

I Wanna Be Loved By You

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MUSIC: I Wanna Be Loved By You (Sinead O'Connor – I Am Not Your Girl)
RHYTHM: Foxtrot
PHASE (+): IV + 1 (Riff Turn)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A A B C D B C (1 – 5) ENDING

RELEASED: November 1, 2014
EDIT DATE: October 30, 2014
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Introduction

- 1 – 6** Sunburst Arms with Shimmer Fingers; ; Rock Apart, Snap, Rock Together, Snap; Turning to Face RLOD Rock Together, Snap, Rock Apart, Snap; Turning to Face LOD Rock Apart, Snap, Rock Together, Snap; Turning to Face Partner Rock Side L, -, Rock Side R, -;
- 1 – 2 **WAIT** in OP facing LOD no hands and on the downbeat raise the hands in a slow sun burst motion with fingers extended and wiggling; ;
- 3 **[Rock Apart, Snap, Rock Together, Snap (SS)]** Rock apart L, snap, rock together R, snap;
- 4 **[Turning to Face RLOD, Rock Together, Snap, Rock Apart, Snap (SS)]** Turning RF 1/2 to face RLOD rock together L, snap, rock apart R, snap;
- 5 **[Turning to Face LOD Rock Apart, Snap, Rock Together, Snap (SS)]** Turning RF 1/2 to face LOD rock apart L, snap, rock together R, snap;
- 6 **[Turning to Face Partner Rock Side L, - Rock Side R (SS)]** Turning RF 1/4 to face Partner and WALL rock side L, -, rock side R preparing to blend to CP, -;

Part A

- 1 - 8** Hover Telemark; Open Natural; Open Impetus; Feather (DLC); Forward, Twisty Vine to Sidecar; Open Telemark; Thru, Promenade Sway, Change Sway; Shimmy Draw Close;
- 1 **[Hover Telemark (SQQ)]** Blending to CP facing WALL forward L rising, -, side and forward R, turning RF to SCP facing DLW side and forward L;
[W: Back R, -, side and back L then brush R to L, turning RF to SCP side and forward R;]
- 2 **[Open Natural (SQQ)]** Thru R commence RF turn, -, side L across LOD and blending to CP, side and back R with right side leading preparing for Banjo;
[W: Thru L, -, allowing Man to cross in front of you forward R between Man's feet, side and forward L with left side leading;]
- 3 **[Open Impetus (SQQ)]** Back L in Banjo commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L toward DLC in SCP;
[W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward DLC;]
- 4 **[Feather (DLC) (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo facing DLC;
- 5 **[Forward Twisty Vine to Sidecar (SQQ)]** Forward L, side R facing COH and briefly in CP, back L in Banjo, side R facing COH and briefly in CP blending to Sidecar facing DLC;
- 6 **[Open Telemark (SQQ)]** Forward L in Sidecar rising commence LF turn, -, side and around partner R blending to CP [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]

- 7 **[Thru to Promenade Sway, Change Sway (QQS)]** Thru R, side L with left sway, change sway to Oversway line, -;
- 8 **[Shimmy, -, -, Close (HhQ)]** Gently shimmy shoulders as you draw R near L, -, -, close R to end in CP facing WALL;

Repeat Part A**Part B**

- 1 - 8 Reverse Wave; ; Back Feather; Feather Finish; Three Step; Half Natural; Pivot 3 (SQQ); Right Lunge, -, Recover, Slip;**
- 1 - 2 **[Reverse Wave (SQQ; SQQ)]** Forward L toward DLW rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]
- 3 **[Back Feather (SQQ)]** Back L, - back R right side leading, back L in Banjo;
[W: Forward R between partner's feet, -, forward L left side leading, forward R in Banjo with head to right;]
- 4 **[Feather Finish (SQQ)]** Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;
[W: Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo;]
- 5 **[Three Step (SQQ)]** Forward L towards DLW, -, forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L;
- 6 **[Half Natural (SQQ)]** Forward R rising commence RF turn, -, side and around partner L [*W: heel turn*], back R in CP backing LOD;
[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face LOD then transfer weight to flat of R foot, forward L in CP between Man's feet;]
- 7 **[Pivot 3 (SQQ)]** Back L pivot RF, -, continue forward R pivot RF, continue back L pivot RF to face nearly LOD (approximately 1 1/2 turns to the right.)
- 8 **[Right Lunge, -, Recover, Slip (SQQ)]** Lowering into L lunge side and slightly forward R toward DLW leaving L extended, -, recover L rising and swaying strongly LF with slight RF body turn and head strongly to L, small step back R slip pivot to end in CP DLC;

Part C

- 1 - 8 Reverse Turn Full; ; Hover to SCP (DLC); Promenade Weave (Checking); ; Whaletail; ; Side Close Twice to face WALL;**
- 1 - 2 **[Reverse Turn (SQQ; SQQ)]** Forward L toward DLC rising commence LF turn, -, side and around partner R [*W: heel turn*], back L towards LOD; Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo;]
- 3 **[Hover to SCP (DLC) (SQQ)]** Forward L, -, side and forward R, turning to SCP facing DLC recover L;
[W: Back R, -, side and back L then brush R to L, turning to SCP side and forward R;]

- 4 – 5 **[Promenade Weave (Checking) (SQQ; QQQQ)]** Thru R commence LF turn, -, forward L turning to CP facing DLC, side and back R in Banjo backing LOD; Back L in Banjo, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo facing DLW checking;
[W: Thru L commence LF turn, -, side and back R turning to CP, side and forward L continue LF turn to Banjo; Forward R in Banjo with head to R and well into Man's R arm, turning head to L and blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo checking;]
- 6 – 7 **[Whaletail (QQQx2)]** XLib, side R, forward L, lock XRib; Side L, close R, XLib, side R;
- 8 **[Side Close Twice (QQQQ)]** Turning to face WALL side L, close R, side L, close R blending to SCP facing LOD;

Part D (Jive)

- 1 - 8 Side, Touch, Side Chasse; Fallaway Throwaway; -, -, Change Places L to R (Man Transition); ; Cross Check, -, Recover, Side; Twice to Butterfly; Circle Vine 8 (Man Transition) To SCP; (Second time end in CP / DLW).**
- 1 **[Side Touch, Side Chasse (123&4)]** Side L in SCP facing LOD, touch R, moving toward RLOD side R / close L, side R;
- 2 – 3 **[Fallaway Throwaway (12 3&4 5&6)]** Rock back L to SCP, recover R, forward triple L / R, L to face LOD and releasing right hand from Woman's back, triple in place R / L, R to end in LOP-FCG facing LOD;
[W: Rock back R to SCP, recover L, forward triple R / L, R and swivel LF 1/2 on ball of left foot on the last step of the triple, back triple L / R, L to end in LOP-FCG facing RLOD;]
- 3 – 4 **[Change Places L to R (Man Transition (12 3&4 5&6)]** Rock apart L, recover R; Triple L / R, L raising joined lead hands and allowing Woman to turn under them and turning RF 1/4 to face WALL, side R checking, recover L dropping hands;
[W: (12 3&4 5&6) Rock apart R, recover L; Triple R / L, R turning 3/4 LF under joined lead hands, triple side L / R, L dropping hands and moving toward RLOD;]
- 5 – 6 **[Cross Check, -, Recover, Side (Twice) (SQQx2)]** RIGHT FOOT FREE FOR BOTH: Cross check R (Man toward LOD, Woman toward RLOD) extending arms, -, recover L, side R; Cross check L (Man toward RLOD, Woman toward LOD) extending arms, -, recover R, side L joining hands in low Butterfly;
- 7 – 8 **[Circle Vine 8 (Man Transition) (QQQQ; SQQ)]** Making one full circle over two measure XRif, side L, XRif, side L; XRif, -, side L, close R blending to SCP facing LOD;
[W: XRif, side L, XRif, side L; XRif, side L, XRif, thru L blending to SCP facing LOD;]
NOTE: Second time thru, Woman blends to CP with Man facing DLW.

Repeat Part D ending in CP / DLW

Repeat Part B

Repeat Part C (Measures 1 – 5)

Ending

- 1- 12 Fishtail; Cross Swivel, -, Point, Check; Fishtail; Cross Swivel, -, Point, Check; Fishtail; Side, Close Twice to Face WALL; Lunge Side, -, Recover, -; Slow Riff Turn; ; Lunge Side; Recover Side (Far Apart), -, Close, -; Point At Partner.**
- 1 **[Fishtail (QQQQ)]** XLib, side R, forward L, lock XRib;
- 2 **[Cross Swivel, -, Point, Check (SQQ)]** Forward L, swivel slightly LF, point R to side and back, forward R in Banjo checking;
- 3 – 5 **[Fishtail; Cross Swivel, -, Point, Check; Fishtail;]** Repeat Measures 1 thru 3 of the Ending.
- 6 **[Side Close Twice]** Repeat Measure 8 of Part C to end in LOP-FCG Facing WALL.

- 7 **[Lunge Side, -, Recover (SS)]** Releasing lead hands lunge side L down LOD extending lead hands side at shoulder height, -, recover R joining lead hands to end in LOP-FCG facing WALL, -;
- 8 – 9 **[Slow Riff Turn (SSx2)]** Lunge side L extending joined lead hands down LOD at shoulder height, -, allow Woman to turn RF under joined lead hands close R, -; Repeat action;
[W: Lunge R turning right foot to point LOD and extending joined lead hands down LOD at shoulder height, -, raising lead hands spin RF on ball of right foot turning under joined lead hands then close L to end facing Man and COH, -; Repeat Action;]
- 10 **[Lunge Side (S Hold)]** Lunge side L down LOD releasing hands and extending lead hands down LOD at shoulder height and ‘shimmer’ the fingers;
- 11 **[Recover Side (Far Apart) Close (SS)]** Recover R moving apart from Partner to end in OP-FCG no hands, -, close L, -;
- 12 **[Point At Partner (S.)]** Using the INDEX FINGER ONLY of the trail hand point at Partner.

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Wait Open Position Facing LOD Lead Feet Free.

Sunburst Shimmer; ; Apart Snap, Together Snap;
 Turning Side Snaps; Face Line; Turn Touch, Together Touch;

Part A (Twice)

Hover Telemark Semi; Open Natural; Open Impetus; Feather Ending;
 Forward Twisty Vine 4 to Sidecar; Open Telemark;
 Thru, Promenade Sway; Oversway with shimmy, Close;

Hover Telemark Semi; Open Natural; Open Impetus; Feather Ending;
 Forward Twisty Vine 4 to Sidecar; Open Telemark;
 Thru, Promenade Sway; Oversway, Draw, Close;

Part B

Reverse Wave; ; Back Feather; Feather Finish;
 Three Step; Half Natural; Pivot (SQQ); Right Lunge, -, Recover, Slip;

Part C

Reverse Turn (Full); ; Hover Semi Diagonal Center; Promenade Weave (Checking) ; ;
 Whaletail; ; Side Close Twice Face Wall (Shoulder lifts) ;

Part D (Twice)

Side Touch, Side Chasse; Fallaway Throwaway; -, -,
 Change Left to Right Man Transition (RIGHT FOOT FREE); ;
 Cross Check, -, Recover, Side; Twice;
 Forward Circle Vine 8 Man Transition to Closed; ;

Side Touch, Side Chasse; Fallaway Throwaway; -, -,
Change Left to Right Man Transition (RIGHT FOOT FREE); ;
Cross Check, -, Recover, Side; Twice;
Forward Circle Vine 8 Man Transition to Closed; ; Part B
Reverse Wave; ; Back Feather; Feather Finish;
Three Step; Half Natural; Pivot (SQQ); Right Lunge, -, Recover, Slip;

Part C (Modified to Ending)

Reverse Turn (Full); ; Hover Semi Diagonal Center; Promenade Weave (Checking) ; ;
Fishtail; Cross Swivel, Check; Fish Tail; Cross Swivel, Check;
Fishtail; Side Close Twice Face WALL;

Lunge Side, -, Recover, - ; Slow Riff Turn; ;
Lunge Side SHIMMER; Recover, Close; Point.