

## I'LL BE ALL SMILES

CHOREOGRAPHER: Norman Dobbs & Shirley Gordon 2027 Gladstone Drive, Kamloops BC V2E 2B9  
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MUSIC: Band: The Chieftans Singer: Martina McBride  
CD: The Chieftans/ Down the Old Plank Road: The Nashville Sessions  
FOOTWORK: Opposite unless indicated (Women's footwork in parenthesis)  
RYTHMN: Waltz Ph IV Speed: -6%  
SEQUENCE: INTRO ABC - AD - BC - A (1 - 8) -ENDING

### INTRODUCTION

#### 1 - 4 WAIT 2 MEAS;; APART, POINT, -: PICKUP;

1-2 OP fcg WL wait 2 meas;;

3-4 Apt L, pt R at ptr,-; tog R trng LF to fc DLC, tch L to R, ( W fwd L trng LF, sd R, cl L to R)

CP/LOD;

#### 5 - 8 LEFT TURNING BOX;;;:

5-6 Fwd L trng \_ LF, sd R, cl L; Bk R trng \_ LF, sd L, cl R;

7-8 Fwd L trng \_ Lf, sd R, cl L; Bk R trng \_ Lf, sd L, cl R;

#### 9 - 12 FORWARD WALTZ TWICE (DRIFTING APART);; TWINKLE THRU TWICE;;

9-10 Fwd L, fwd R, cl L; Fwd R, fwd L, cl R drifting apart to end LOPfcg;

11-12 XLIF, sd R, cl L; XRIF, sd L, cl R CP/LOD;

#### 13 -16 TWO LEFT TURNS;; TWIRL VINE THREE; THRU FACE CLOSE;

13-14 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/WL;

15-16 Sd L, XRIB, sd L ( W twl RF R, L, R); thru R ( W L), sd L, cl R to CP;

### PART A

#### 1 - 4 HOVER;THRU CHASSE BJO; MANUEVER; HESITATION CHANGE;

1-2 Fwd L, fwd R, sd and fwd L to SCP; thru R, sd L/cl R, sd L blending to BJO;

3-4 Commencing RF trn fwd R, cont RF trn sd L to CP/RLOD, cl R; Commence RF trn bk L,  
Sd R cont trn, draw L to R CP/DLC;

#### 5 - 8 TWO LEFT TURNS;; TWIST VINE THREE; MANUEVER;

5-6 Fwd L trng LF, sd R, cl L; Bk R cont trng LF, sd L, cl R CP/WL;

7-8 Sd L, XRIB (W XLIF), sd L; comm RF trn fwd R, cont RF trn sd L to CP/RLOD cl R;

#### 9 - 12 IMPETUS; WEAWE SIX TO BANJO;; FORWARD/LADY DEVELOP;

9 Bk L trng RF, cl R heel turn, fwd L (W Fwd R trng RF, sd and fwd L cont trn, fwd R) SCP/DLC;

10-11 Thru R, fwd L to CP (W trn LF to PU), trng LF sd and bk R to BJO/RLOD, bk L, cont LF trn bk R,  
Sd and fwd L cont trn to BJO/DLW;

12 Fwd R and hold two beats leave L extended ( W bk L, draw R up L leg to L knee, extend R fwd);

#### 13 - 16 SLOW OUTSIDE SWIVEL; MANUEVER; OVERSPIN TURN; BOX FINISH;

13 Bk L with RF body motion XRIF with no weight (W fwd R outside ptr, swivel RF on ball of R ft)

SCP/DLW;

14 Comm RF trn fwd R, cont RF trn sd L to CP/RLOD, cl R;

15 Bk L comm RF pivot, cont trng fwd R between W's feet rotating RF to end DRW, bk L twd DLC;

16 bk R trng LF to DLW, sd L, cl R;

### PART B

#### 1 - 4 WHISK; WING; TELEMARKTO SEMI; NATURAL HOVER FALLAWAY;

1-2 Fwd L, fwd & sd R comm rise to ball of foot, XLIB ( W XRIB) cont to rise on ball of foot end SCP;  
Fwd R trng LF, draw L to R cont. LF trn, tch L ( W trng Lf in front and around man, fwd L, fwd R,  
Fwd L) to end tight SCAR/DLC;

3 Fwd L comm LF trn, fwd and sd R around ptr trng LF, fwd and sd L ( W bk R comm LF trn bringing  
L to R with no weight, cont LF trn on R (heel turn) change weight to L, sd and fwd R) to SCP/DLW;

4 Fwd R in semi, fwd L with rise and trn \_ RF, recover bk R in fallaway backing DLC;

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PART B CONTINUED**

- 5 - 8 SLIP PIVOT BANJO; MANUEVER; IMPETUS; THRU CHASSE TO SEMI;**  
5 XLIB, bk R trng LF, fwd L CONTRA BJO/DLW (W XRIB, slip L fwd, sd and bk R);  
6 Comm RF trn fwd R, cont RF trn sd L to CP/RLOD, cl  
7 Bk L trng RF, cl R with heel trn, fwd L ( W fwd R outside ptr pivoting \_ RF, sd & fwd L  
Cont RF trn, fwd R) SCP/LOD;  
8 Thru R, sd L/clR, sd L to SCP;
- 9 - 12 IN AND OUT RUNS;; THRU CHASSE SEMI; PICK UP;**  
9-10 Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP; Bk L trng RF, sd and fwd R  
Between W's feet cont RF trn, fwd L to SCP;  
11 Repeat meas 8 Part B;  
12 Fwd R, sd L, cl R ( W fwd L swivel \_ LF, sd R, cl L) to CP/LOD;
- 13-16 FORWARD WALTZ; MANUEVER; SPIN TURN; BOX FINISH;**  
13-14 Fwd L, R, L; Fwd R trng RF \_, cont trn sd L, cl R;  
15 Bk L pivoting \_ RF to LOD, fwd R between W's feet cont trng to fc DLW, bk L ( W fwd R  
Between M's feet, bk L, sd and fwd R); bk R trng LF to DLC, sd L, cl R;

**PART C**

- 1 - 4 DIAMOND TURN;;;;**  
1-2 Fwd L DLC trng LF, sd & bk R, bk L to BJO/DRC; bk R cont LF trn, sd L, fwd R DRW;  
3-4 Fwd L cont LF trn, sd & bk L DLW; bk R cont LF trn, sd L, fwd R DLC;
- 5 - 8 TURN LEFT AND RIGHT CHASSE; BACK, BACK/LOCK/BACK; IMPETUS; PICK UP;**  
5-6 Fwd L trng LF, sd R/cl L, sd & bk R BJO/DRC; Bk L, bk R/lock L, bk R BJO/DRC;  
7-8 Repeat meas 7 Part B; repeat meas 12 Part B;
- 9 - 12 DIAMOND TURN;;;;**  
9-12 Repeat meas 1-4 Part C;;;;
- 13 - 16 TELEMARK; THRU FACE CLOSE; CANTER TWICE;;**  
13-14 Repeat meas 3 Part B; Repeat meas 16 Introduction;  
15-16 Sd L, draw R to L, cl L; Sd L, draw R to L, cl L;

**PART D**

- 1 - 4 TWIRL VINE THREE; PICK UP; PROGRESSIVE BOX;;**  
1-2 Sd L, XRIB, sd L ( W twl RF R, L, R); Repeat meas 12 Part B;  
3-4 Fwd L, sd R, cl L; Fwd R, sd L, cl R CP/LOD;
- 5 - 16 REPEAT 5-16 OF INTRODUCTION;;;;;;;**

**ENDING**

- 1 - 4 IMPETUS; WEAVE 3; BACK, BACK/LOCK/BACK; IMPETUS;**  
1-2 Repeat meas 9 Part A; Thru R, fwd L to CP (W trn LF to PU), trn LF sd and bk R BJO/DRC;  
3-4 Repeat meas 6 Part C; Repeat meas 9 Part A;
- 5 - 8 WEAVE SIX TO SEMI;; THRU CHASSE SEMI; THRU FACE CLOSE;**  
5-6 Thru R, fwd L to CP ( W trn LF to PU), trn Lf sd and bk R to BJO; bk L, cont LF trn bk R,  
sd & fwd L cont trn to BJO/DLW;  
7-8 Repeat meas 11 Part B; Repeat meas 16 Introduction;
- 9 FORWARD AND RIGHT LUNGE;**  
9 Fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr,-;

Note: CD available at Amazon.com or The Chieftains Website  
As music single, I tunes download etc.