

JEDER WEG FÜHRT ZU DIR

Choreographer	Music: Francine Jordi Cd.: Verliebt in das leben – Track #13
Jos.Dierickx	Rhythm: Bolero
Beverlosewtg.14 b 2	Phase: IV + 2 (<i>Riff Turns + Half Moon</i>)
3583 – Paal - Belgium	Footwork: Opposite except where noted
Tel.:0474/67.83.84	Release date: Aug.2009
Email: Jos.Dierickx@telenet.be	Sequence: INT- A,B,C – BRIDGE – B – C – A – C(1-8) - END

INTRO

01	Wait 5 Beats	- Wait 5 in Closed Position to the Wall ;
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PART A

01-02	Basic Bolero	- Sd L w/ body rise, -, bk R w/ slpg action, fwd L; - sd R w/ body rise, -, fwd L w/ slpg action, bk R;
03-04	Spotturn - Twice	- Sd & fwd L to slight V pos LOD,-, relg hnds & trng LF XRIF (W trng RF XLIF), rec L to fc WALL ; - Sd & fwd R to slight V pos RLOD,-, relg hnds & trng RF XLIF (W trng LF XRIF), rec R to fc WALL ;
05-06	Shoulder to Shoulder Twice	- Sd & fwd L to bfly bjo fc WALL,-, ck fwd R in bjo slight contra ck action, rec bk L soft knee; - Sd & fwd R to bfly sdcr fc WALL,-, ck fwd L in sdcr slight contra ck action, rec bk R soft knee;
07-08	Time-Step - Twice	- Sd L rise hnds up & out to sds, -, slght trn RF (W LF) XRIBL (W XLIBR) brng hnds dwn, rec L hnds low in frnt WALL sft knee; - Sd R rise hnds up & out to sds, -, slght trn LF (W RF) XLIBR (W XRIBL) brng hnds dwn, rec R hnds low in frnt WALL sft knee;

PART B

01-02	Basic Bolero	- Repeat meas 1+2 part A
03-04	Turning Basic	- Sd L trng bdy RF, -, slp R bk undr body comm trng LF, fwd L cont trng LF to fc COH (W sd & slightly fwd R trng body RF looking R, -, fwd L comm trng LF, bk R cont trng LF) end CP M fcg COH; - Sd & slightly fwd R, -, fwd L w/ contra check like action, bk R;
05	Back basic	- Sd L w/ body rise, -, bk R w/ slpg action, fwd L;
06	Lunge-Break	- Sd & fwd R opn fcng fc COH lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (W sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
07	Cross-Body	- Sd & bk L trng LF, -, bk R w/ slpg action, fwd L trng LF to fc WALL (W sd & fwd R, -, fwd L crossing in frnt of M trng LF, small sd R);
08	Forward-Break	- Fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R;
09	Left-Side-Pass	- Fwd L to contra scar commence to trn ptrn RF,-, bk R w/slipping action, fwd L trng LF compl. _ trn (W fwd R trng _ rf with bk to ptrn,-, sd & fwd strong LF trn, bk R trng to fc ptrn);
10	New-Yorker	- Sd R w/ body rise, -, fwd L w/ slipping action lowering & comm trn to sd by sd pos, bk R comm trn to face;
11	Right-Side-Pass	- Fwd & sd L slight trn RF to "L" pos fc RLOD raise lead hnds to create window look at lady,-, loose XRIBL slight trn RF sft knee, slight trn RF rec L to fc COH (W fwd R look at man thru "window",-, fwd L sft knee strt slight trn LF, fwd R trn LF undr lead hnds fc man WALL);
12	New-Yorker	- Sd L w/ body rise, -, fwd R w/ slipping action lowering & comm trn to sd by sd pos, bk L comm trn to face;
13-14	Hip-Lift - Twice	- Sd L drawing R to L, -, w/ slight pressure on R ft lift R hip, lower R hip; - Sd R drawing L to R, -, w/ slight pressure on L ft lift L hip, lower L hip;
15	Riff-Turns	- Sd L, cl R to L, sd L, cl R to L (W sd R toe pting DLC/spin RF on R, cl L to R, sd R toe pting DLC/spin RF on R cl L to R);
16	Slow Hip-Rock 2	- (S,-S,-) Hnds jnd low & betwn ptrs sd L, -, sm sd R (as wt chgs roll hips to wtd ft) ;

PART C

01	Preparation Aida	- Sd L sweep trailing arm up,-, taking arm over thru R LOD, trng RF (W LF) sd L;
02	Aida Line & Hiprock 2	- Cont RF trn bk R to bk to bk "v",- , rk in place L,R ;
03	Swivel to Face & Spotturn	- Fwd L swvl LF to fac,-, XRIF of L comm LF trn (W XLIF of R trn RF) fwd L cont trn to fc ;
04	Fence-Line	- Sd R rise,-, cross lunge thru L with bent knee look RLOD, bk R trn to fc ptr;
05	Fence-Line	- Sd L rise,-, cross lunge thru R with bent knee look LOD, bk L trn to fc ptr;
06	Preparation Aida	- Sd R sweep trail arm up,-, taking arm over thru L RLOD, trng LF (W RF) sd R;
07	Aida Line & Hiprock 2	- Cont LF trn bk L to bk to bk "v",- , rk in place R,L;
08	Swivel to Face & Spotturn	- Fwd R swvl RF to fac,-, XLIF of R comm RF trn (W XRIF of L trn LF) fwd R cont trn to fc ;
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09	New-Yorker & handshake	- Repeat meas 10 part B ; Rhand to Rhand
10-11	Halve Moon To COH	- Sd & fwd R toft skaters RLOD,-, ck thru L RLOD sof knee, rec R trn LF to fc WALL soft knee strt to rise (W trn LF sd & fwd L to lft sktrs RLOD,-, ch thru R soft knee, rec L trn RF to fc man) ; - Trn LF sd & fwd L to "L" pos moving LOD,-, XRIBL soft knee slight trn LF, slip rec L trn LF (W sd & fwd R fc LOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF) ;
12-13	Halve Moon To WALL	- Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (W trn LF sd & fwd L to lft sktrs LOD,-, ck thru R soft knee, rec L trn RF to fc man); - Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL soft knee slight trn LF, slip rec L trn LF (W sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);
14	Reverse Underarmturn	- Sd R, -, XLif, rec R (Sd L, -, XRif trng _ LF und ld hnds fwd L cont LF trn);
15-16	Cuddle - Twice	- Clo L to R, -, brk sd R, rec L (W sd R, -, XLIB of R op out, rec R to fce); - Clo R to L, -, brk sd L, rec R (W sd L, -, XRIB of L op out, rec L to fce);

BRIDGE

01-02	Double Hand Opening-Out - Twice	- Sd & slightly fwd L rise,-, lower in L to pt R to sd with trailing hnds low & slight Lf trn to LOD, rise on L no wt (W sd & bk R comm body trn to match ptr,-, xLib of R lowering, fwd R); - Still in BFLY cl R to L,-, lower in R to pt L to sd with ld hnds low & slight RF trn to RLOD, rise on R no wt (W sd & bk L comm body trn to match ptr,-, xRib of L lowering, fwd L);
03	Spotturn	- Sd L, -, XRIF of L comm LF trn (W XLIF of R trn RF) release ld hnds, fwd L twd RLOD cont trn to fce ptr;
04	Hip-Rock	- Hnds jnd low & betwn ptrs sd R, -, sm sd L, sm sd R; (as wt chgs roll hips to wtd ft)

ENDING

01-02	Double Hand Opening-Out - Twice	- In lo BFLY cl L to R w/ bd rise & comm LF body rot (W bk & sd R comm rot body LF to match M);,-, lower on L comp rotation & ext R twd RLOD (XLIB R lowering), rise & rotate RF (W fwd L to fc M in BFLY); - Cl R to L w/ bd rise & comm RF body rot (bk & sd L comm rot body RF to match M);,-, lower on R comp rotation & ext L twd LOD (XRIB L lowering), rise & rotate LF (fwd R to fc M in BFLY);
03	Spotturn/Lady Overt. To Shadow Wall	- Sd L, -, XRIF of L comm LF trn release ld hnds, fwd L twd rlod cont trn to fce Bk of ptr (W sd R,-, XLIF of R overtrn RF to Shadow Wall) ;
04	Side to a Storck-Line	- Sd R, & Point L sd (hands on Hips W) (W sd RLOD R and lift L leg to bring insd of L ft to the insd of her R knee and raise R arm upward w/ palm fcg RLOD while while taking head bk to rest on M's R shldr and

		hold rest of meas)
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