

# LET ME CALL YOU SWEETHEART

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Footwork Opposite Direction For Man unless Indicated  
Rhythm: Waltz Ph 2 Record: Dance A Round DARRCD 536  
**Music By Carolina Boys CD May be purchased at Supreme Audio**  
Sequence: Intro,A,B B,C End



## INTRO

1-4 **WAIT ;; APT PT; TOG TCH;**

1-4 Wait 2 Meas;; Apt L,point R twd ptr,-; tog R, tch L to R,-;

### PART A

1-4 **LF TRNG BOX;;;;**

1-4 Fwd L trng ¼, sd R, cl L; Bk R trng 1/4, sd L, cl R; Fwd L trng ¼, sd R, cl L; Bk R trng 1/4, sd L, cl R;

5-8 **TWISTY BAL L & R;; TWISTY VINE 3; THRU,FC,CL;**

5-6 Sd L,xRib(W xLif), rec in pl L; Sd R, xLib (W xRif), rec in pl;

7-8 Sd Lod L,xRif (W Xlif),sd L; thru R (WXLIB),sd L,cl R;

9-12 **LACE ACROSS; FWD WALTZ; LACE ACROSS; FWD WALTZ FC;**

9-10 Fwd L,R,L (W XIF OF M); fwd L,R,L;

11-12 Repeat meas 9-10 Part A;;

13-16 **TWISTY BAL L & R;; TWISTY VINE 3; THRU PKUP ;**

13-16 Repeat meas 5-7 part A;; 8 thru R, sd L, cl R ( W pvt Lf R, RLODfcg M);

## PART B

1-4 **2 FWD WALTZ ;; 2 LF TRNS;;**

1-2 Fwd L,R,L; R,L,R;

3-4 Fwd L trn LF fc COH,fwd & sd R cont LF trn to fc RLOD,cl ; Bk R trn to fc wall, sd L,cl R to end CP fcg wall;

5-8 **DIP BK; MANUVER;2 RF TRNS CP/W;;**

5-6 Dip Bk L COH,-,-; fwd R trn RF to CpRLOD, sd L, cl R;

7-8 Bk L trn RF COH,bk& sd R cont trn fc Lod,cl L; Fwd R trng ¼ to fc W, sd L, cl R;

9-12 **WALTZ AWAY; WRAP UP ; FWD WALTZ; THRU FC CL;**

9-10 Waltz Away fwd L,R,L; M fwd R,L,R (W wrap LF into M's R arm);

11-12 Fwd Waltz L,R,L in wrap pos; Thru R releasing R hand at W's Waist, sd L,cl R end Cp/W;

13-16 **BOX ;; TWINKLE THRU; TWINKLE THRU PKUP; (2<sup>nd</sup> Time FC Wall)**

13-14 Fwd L, sd R, cl L; Bk R, sd L, cl R;

15-16 XLIF, sd R, cl L; XRIF, sd L, cl R (W pvt Lf R, RLOD fcg M);

## PART C

1-4 **TWIRL VINE 3;PKUP SD CL; PROG BOX;;**

1-4 Sd L,XRIB, sd L(sd & fwd trng RF1/2 under lead hands, sd & bk L cont trng Rf ½, sd R); small Fwd R trn LF ¼ LOD, sd L, cl R; Fwd L, sd R, cl L; Fwd R, sd L, cl R;

5-8 **2 LF TURNS FC/W;; CANTER TWICE;;**

5-8 Repeat Meas 3 & 4 Part B;; Sd L, draw R to L, cl R; sd L, draw R to L, cl R;

9-12 **TWIRL VINE 3;PKUP SD CL; PROG BOX;;**

9-12 Repeat meas 1-4 part C

13-16 **2 LF TURNS FC/W;; CANTER TWICE;;**

13-16 Repeat Meas 3 & 4 Part B;; Sd L, draw R to L, cl R; sd L, draw R to L, cl R;

## END

1- **DIP & TWIST;** Bk L relaxed the knee, twist upper body LF,-;