

LET ME SO LOVE

DANCE BY: Hardie and Diane Hartung (918) 357-9267
419 N. Forest Ridge Blvd., Broken Arrow, OK 74014
E-mail: Hartung@cox.net
RECORD: RCA 47-9319 Ed Ames - Let Me So Love
SP-RW5-398 Young Lovers
SPEED: 47 **PHASE:** III Waltz **FOOTWORK:** Opposite, directions for man
SEQUENCE: INTRO, A, B, C **Release:** September, 2007

INTRO

1-4 (BFLY/WALL) WAIT; ROLL 3; THRU SEMI-CHS; PU, SIDE, CLOSE;

- 1 Wait 1 meas in BFLY/WALL;
- 2 Fwd L trn LF(RF), sd & bk R cont LF trn, fwd L (SCP/LOD);
- 3 Thru Lod R, sd L/cl R, sd L (SCP/LOD);
- 4 Thru R, sd L, cl R (CP/DLC);

PART A

1-8 2 LEFT TURNS;; WHISK; THRU, CHASSE (BJO); FWD, FWD/LK, FWD; MANEUVER; SPIN TURN: BOX FINISH;

- 1 Fwd LOD L trng LF, sd & bk DC R cont trn LF trn, cl L (CP/RL0D);
- 2 Bk LOD R trn LF, sd & bk DC L cont LF trn, cl R (CP/DLW);
- 3 Fwd L, fwd R comm rise to ball of ft, XLIB of R (both XIB) cont rise;
- 4 Thru LOD R, sd L/cl R, sd L (thru LOD L, sd R comm LF trn/cl L, sd & bk R cont LF trn) (BJO/LOD);
- 5 Fwd R (BJO), fwd L/XRIBL (bk R/XLIFR), fwd L (BJO/DLW);
- 6 Fwd R outsd ptr comm RF trn, sd & bk L cont RF trn, cl R (CP/RL0D);
- 7 Bk L pvt RF (DLC), fwd R cont RF trn (DLW), rec bk L (CP/DLW);
- 8 Bk R trn LF, sd L (DLC), cl R (CP/DLC);

9-16 1 LEFT TURN; BK TURN & SEMI-CHASSE; FWD HOVER (BJO); BK TURN & CHASSE (SCAR/RL0D); CHECK FWD, REC, TURN (BJO/LOD); MANEUVER; SPIN TURN; BK BOX (SCAR/DLW);

- 1 Fwd L DLC trn LF, cont trn sd R, cl L;
- 2 Bk R trn LF, sd L/cl R, sd L (SCP/LOD);
- 3 Thru R, fwd L w/rise, rec R (thru L, fwd R w/rise comm LF trn, rec L) (BJO/LOD);
- 4 Bk L trn RF, sd R/cl L, sd R (SCAR/RL0D);
- 5 Ck fwd L (SCAR/RL0D), rec R trn LF, sd L cont LF trn (BJO/LOD);
- 6 Rpt Part A meas 6;
- 7 Rpt Part A meas 7;
- 8 Bk R, sd L, cl R (SCAR/DLW);

PART B

1-9 CROSS HOVER (BJO); CROSS HOVER (SCAR); CROSS HOVER (SCP); WING; TURN LEFT & CHASSE (BJO); BK, BK/LK, BK; IMP (SCP); THRU, FACE CLOSE; CANTER;

- 1 Fwd L XIFR (Bk R XIBL), sd R w/rise trn LF, fwd L (BJO);
- 2 Fwd R XIFL (Bk L XIBR), sd L w/rise trn RF, fwd R (SCAR);
- 3 Fwd L XIFR (Bk R XIBL), sd R w/rise trn LF (RF), fwd L (SCP/DLC);
- 4 Fwd R, draw L to R, tch L to R no wgt
(W fwd L comm LF trn, fwd R trn LF, fwd SCAR/DLC);
- 5 Fwd L (DLC) trn LF, sd R/cl L, sd R (BJO/DRC);
- 6 Bk L, bk R/XLIF R, bk L (fwd R, fwd L/XRIBL, fwd L);
- 7 Bk L bring R by L with no wgt comm RF heel trn, chg wgt to R cont RF trn
fwd L (fwd R piv RF, sd & fwd L arnd M cont piv action brush R
to L, fwd R) (SCP/LOD);
- 8 Thru R comm RF trn, sd L, cl R (CP/WALL);
- 9 Sd L, draw R, cl R;

**10-17 TWIRL VINE 3 (BFLY) ; LUNGE THRU, REC, SIDE (RLOD) ; THRU, CHASSE ;
LUNGE THRU, REC, SIDE (LOD) ; THRU, CHASSE ; WING ; CROSS HOVER (SCP) ; PU 3 ;**

- 10 Sd Lod L, XRIB OF l, SD L (twirl RF und M's L & W's R hnds R, L, R) (BFLY/WALL) ;
- 11 Lunge thru Lod R, rec L, sd R RLOD ;
- 12 Thru RLOD L, sd R RLOD \cl L, sd R ;
- 13 Lunge thru RLOD L, rec R, sd L LOD ;
- 14 Thru Lod R, sd L /cl R, sd L ; (SCP/LOD)
- 15 Rpt Part B meas 4 (SCAR/LOD) ;
- 16 Rpt Part B meas 3 (SCP/DLC) ;
- 17 Rpt INTRO meas 4 ;

PART C

1-8 LEFT TURNING BOX ; ; ; 2 LEFT TURNS ; ; HOVER ; THRU, FACE, CLOSE ;

- 1 Fwd trn LF L, sd R, cl L (CP/COH) ;
- 2 Bk R trn LF, sd L, cl R (CP/RLOD) ;
- 3 Fwd trn LF L, sd R, cl L (CP/WALL) ;
- 4 Bk R trn LF, sd L, cl R (CP/LOD) ;
- 5-6 Rpt Part A meas 1-2 :
- 7 Fwd L, fwd & sd R brush L to R ; fwd & sd L (SCP/LOD) ;
- 8 Fwd R trn RF, sd L, cl R (CP/WALL) ;

9-13 DIP & HOLD ; MANEUVER ; IMP (SCP) ; THRU, SEMI-CHASSE ; CHAIR & HOLD ;

- 9 Bk L w/twist & hold ;
- 10 "On Love" Fwd R bet ptr feet comm RF trn, sd & bk L cont RF trn, cl R (CP/RLOD) ;
- 11 Rpt Part A meas 7 ;
- 12 Rpt INTRO meas 3 ;
- 13 Thru R(L) (SCP) w/fwd poise & hold ;

In Part C 1-4, Diamond Turn may be substituted for the Left Turning Box.
Dance becomes a III+1.