

# LET'S GET LOUD

Pg 1 of 2

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**MUSIC:** STAR Record #247 or CD "Latin Trip" DLD 1095 avail. Palomino  
**FOOTWORK:** opposite unless indicated  
**RHYTHM:** CHA RAL PHASE III + 2 [aida, switch rock]  
**SEQUENCE:** INTRO A B A B A INTER A A (1-7) END  
**SPEED:** 45 rpm or as on CD **RELEASED:** 9/08

## INTRO

- 1-8 WAIT;;; CUCA X 2;; CIRCLE AWAY & TOG;;  
1-4 Tandem pos both fcg LOD with lead ft free wait;;;  
5-6 [CUCA X 2] sd L with ball of L ft, rec R, in plc L/R, L; sd R with ball of R ft, rec L, in plc R/L, R;  
7-8 [CIRCLE AWAY & TOG] fwd L trn LF (RF) twd COH (twd WALL), fwd R cont LF trn, fwd L/lk R, fwd L; fwd R cont LF trn twd ptr WALL (twd COH), fwd L, fwd R/lk L, fwd R to fc ptr WALL in BFLY;

## PART A

- 1-8 1/2 BASIC; U/A TRN TO LARIAT;;; CHASE 3/4;;; HIP RKS;  
1 [1/2 BASIC] fwd L, rec R, sd L/cl R, sd L;  
2-4 [U/A TRN TO LARIAT] bk R raising jnd lead hnds, rec L, sd R/cl L, sd R (W XLIF of R trng 1/2 RF undr jnd lead hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L moving twd M's R sd);  
With lead hnds jnd sd L, rec R, in plc L/R. L (W moving CW arnd M on his R sd fwd R, fwd L, fwd R/cl L, fwd R); sd R rec L, in plc R/L, R (W cont CW arnd M fwd L, fwd R, fwd L/cl R, fwd L);  
5-7 [CHASE 3/4] fwd L trng 1/2 RF rec fwd R, fwd L/cl R, fwd L to fc COH (W bk R, rec L, fwd R/cl L, fwd R); fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc WALL (W fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc WALL); fwd L, rec R, in pl L/R, L (W fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to fc ptr COH);  
8 [HIP RKS] sd R swaying hips, sd L swaying hips, sd R/cl L, sd R;

## PART B

- 1-8 CRAB WLKS;; FENCE LINE; WHIP; CRAB WLKS;; FENCE LINE; WHIP;  
1-2 [CRAB WLKS] in BFLY XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cl L, sd R;  
3 [FENCE LINE] in BFLY lunge thru L with bent knee looking to RLOD, rec R to fc ptr, sd L/cl R, sd L;  
4 [WHIP] bk R trng 1/4 LF leading W to cross LOD on M's L sd, rec fwd L trng 1/4 LF to fc COH, sd R/cl L, sd R (W fwd L outside M on his L sd, fwd R trng 1/2 LF, sd L/cl R, sd L) end BFLY fcg COH;  
5-8 REPEAT MEAS 1-4 PART B start fcg COH & end fcg WALL;;;;

PART B (CONT)

9-16 NYR; AIDA; SWITCH RK; SPOT TRN; AIDA; SWITCH RK; SPOT TRN;  
CUCA;

- 9 [NYR] thru L with straight leg opening out to fc RLOD, rec R to fc ptr, sd L/cl R, sd L;
- 10 [AIDA] thru R comm RF trn, sd L cont RF trn, bk R/lk LIF of R, bk R to end in "V" bk to bk pos;
- 11 [SWITCH RK] trng LF to fc ptr sd L with checking action bringing jnd hnds thru, rec R, sd L/cl R, sd L;
- 12 [SPOT TRN] XRIF of L trng 1/2 LF on crossing foot, rec L cont LF trn to fc ptr, sd R/cl L, sd R;
- 13 [AIDA] thru L comm LF trn, sd R cont LF trn, bk L/lk RIF of L, bk L to end in "V" bk to bk pos;
- 14 [SWITCH RK] trng RF to fc ptr sd R with checking action bringing jnd hnds thru, rec L, sd R/cl L, sd R;
- 15 [SPOT TRN] XLIF of R trng 1/2 RF on crossing foot, rec R cont RF trn to fc ptr, sd R/cl L, sd R;
- 16 [CUCA] sd R with ball of R ft, rec L, in plc R/L, R;

REPEAT PART A

REPEAT PART B

REPEAT PART A

INTERLUDE

1-8 BRK BK TO OP; WLK 2 & CHA; SLIDING DOORS;; CIRC AWAY & TOG;;  
TRAVELING DOORS;;

- 1 [BRK BK TO OP] fcg ptr in low BFLY bk L trn to fc LOD releasing lead hnds, rec fwd R, fwd L/lk RIB of L, fwd L;
- 2 [WLK 2 & CHA] fwd R, fwd L, fwd R/lk LIB of R, fwd R;
- 3-4 [SLIDING DOORS] in sd by sd pos fcg LOD with trail hnds jnd rk apt L, rec R releasing hnds, XLIF of R (W XRIF of L) moving bhd W (W moves in frnt of M) to chng sds/sd R, XLIF of R end sd by sd pos fcg LOD with lead hnds jnd; rk apt R, rec L releasing hnds, XRIF of L moving bhd W to chng sds/sd L, XRIF of L to end sd by sd fcg LOD;
- 5-6 [CIRC AWAY & TOG] REPEAT MEAS 5 & 6 INTRO end fcg ptr WALL in BFLY;;
- 7-8 [TRAVELING DOORS] in BFLY fcg WALL lead ft free rk sd L, rec R, XLIF of R/sd R, XLIF of R; rk sd R, rec L, XRIF of L/sd L, XRIF of L;

REPEAT PART A

REPEAT PART A (1-7)

TAG

1 HIP RK 4 & HNDS UP;

- 1 [HIP RK 4 & HNDS UP] rk sd R, rk sd L, rk sd R, rk sd L & raise both hnds straight up on last beat of music;