

## MEMORY SLOW 2STEP

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Music: "Memory", Johnny Mathis, "The Essential Johnny Mathis" CD, or iTunes  
Seq: Intro, A, A, B, A, C, A 9-15, END Time: 3:01 Difficulty Level: Above Average  
Rhythm & Phase: Slow 2Step, Phase 4+1+1 (Triple Traveler, Cross Chasse)  
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### INTRO

- 1-4 SHAD POS WALL TRAIL FT FREE WAIT 1; SHAD WHEEL 6;-; SD BASIC-LADY TRN CP;**  
1 In Shad Pos fcg Wall both with trail feet free left hands joined in frnt of M and M's right hand on W's waist with W's right hand on top of M's wait 1;  
2-3 [Shad Wheel 6] Fwd R trng RF, -, fwd L, fwd R (*W back L trng RF, -, bk R, bk L*); fwd L cont trng RF, -, fwd R, fwd L (*W bk R, -, bk L, bk R*) to make one full turn to fce Wall;  
4 [Lady Turn] Sd R, -, XLIB, rec R taking joined left hands over W's head trng her RF (*W XLIF trng RF, -, rec R trng to fce M, sd L*) to loose CP Wall;

### PART A

- 1-4 BASIC;-; LEFT TURN INSIDE ROLL; BASIC ENDG;**  
1-2 [Basic] Sd L, -, XRIB, rec L; sd R, -, XLIB, rec R;  
3-4 [Left Turn-Inside Roll, Basic End] Fwd L trn ¼ LF,-, sd R, XLIF to fce COH, (*W bk R trn ¼ LF,-, sd L trn LF under lead hnds, cont trn sd R to fce ptrn*); Sd R,-, XLIB, rec R;  
**5-8 LEFT TURN INSIDE ROLL; BASIC ENDG; OPEN BASICS 2X;-;**  
5-6 [Left Turn-Inside Roll, Basic End] Fwd L trn ¼ LF,-, sd R, XLIF to fce Wall, (*W bk R trn ¼ LF,-, sd L trn LF under lead hnds, cont trn sd R to fce ptrn*); Sd R,-, XLIB, rec R,;  
7-8 [Op Basics] Sd L, -, XRIB to fce RLOD Lft Half Op, rec L to fce ptrn; sd R, -, XLIB to fce Hlf Op LOD, rec R to fce ptrn;  
**9-13 SWITCH; SYNC SWITCH; CRS CHASSE; BASIC;-;**  
9 [Switch] Fwd L crs in front of W to Hlf OP pos fce LOD,-, fwd R, fwd L, (*W fwd R,-, fwd L, fwd R*);  
10 SQ&Q [Sync Switch] Fwd R lead W acrs to Hlf Op pos LOD, sd fwd L/XRIF, sd L (*W fwd L crs in frnt of M to fce LOD, sd fwd R/XLIF, sd R*);  
11 [Cross Chasse] XRIF, -, sd L, XRIF BFLY Wall;  
12-13 [Basic] Sd L, -, XRIB, rec L; sd R, -, XLIB, rec R;  
**14-15 LUNGE BASIC 2X;-; (3<sup>rd</sup> time PU Loose CP LOD)**  
14-15 In BFLY Wall lunge sd L, -, rec R, XLIF; lunge sd R, -, rec L, XRIF;

### PART B

- 1-4 UNDERARM TRN; LARIAT; OUTSIDE ROLL;-; BASIC ENDG HANDSHAKE;**  
1 [Undrarm Trn] BFLY Sd L, -, XRIB, rec L, (*W sd R trng RF under ld hnds,-, XLIF cont trn fce ptrn, sd R*);  
2 [Lariat] Cls R lead W to right side,-, XLIB, rec R, (*W fwd L,-, fwd R, fwd L around to M's right side*);  
3 [Outside Roll] Sd bk L trng slightly LF bring lead hands down and up to start W into RF trn,-, rec R, XLIF, (*W fwd R trng RF, -, sd cont trn L, sd trn R to fce*);  
4 [Basic Endg] Sd R, -, XLIB, rec R blend to right to right handshake fcg Wall;  
**5-8 SHADOW BASICS 2X;-; SIDE BASIC; BASIC WRAP LOD;**  
5-6 [Shadow Basics] In Handshk Sd L comm. trng RF, -, XRIB to fce RLOD extend left arm to side bhnd W's back with W extending left arm out to side, rec L to fce ptrn; sd R comm. trng LF extend left arm to side with W extending left arm bhnd M's back, -, XLIB to fce LOD, rec R to fce ptrn;  
7 [Side Basic] Release right to right hands join lead hands sd L, -, XRIB, rec L;  
8 [Basic Wrap] Sd R raising lead hands up and over W's head trng her LF, -, rk bk L to fce LOD lower lead hands, rec fwd R to fce LOD in Wrap Pos (*W sd L trng LF to fce LOD, -, rk bk R, rec fwd L*);  
**9-12 SWTHRT RUNS;-; SWITCH; LADY ACRS;**  
9-10 [Sweetheart Run] Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R trng slightly RF twd Wall;  
11 [Switch] Fwd & sd L across W trn RF fce LOD W on left side, -, fwd R, fwd L (*W trng RF sd & bk R cont RF trn wrap pos, -, fwd L, fwd R*);  
12 [Lady Across] Fwd R small step moving W across body, -, fwd L, fwd R (*W fwd L across M, -, fwd R, fwd L*) end wrap pos LOD;

**13-16 SD BASIC-LADY UNDRARM TRN; BASIC ENDG; TRAVEL RT TRN-OUTSD ROLL:-;**

- 13 [Sd Basic-Lady Underarm Trn] Sd L trng fce Wall release trailing hands raise lead hands and lead W to begin RF underarm trn join lead hands, -, XIRB, rec L (W sd fwd R trng RF under lead hands cont trng to fce, -, sd L cont trng, XRIB);
- 14 [Basic Endg] Sd R, -, XLIB, rec R;
- 15 [Travel Rt Trn] Trng RF crossing in frnt of W sd and bk L to fce RLOD, -, XRIB, twist trn RF 5/8 on both ft to fce DLW and shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW;
- 16 [Outside Roll] Fwd R slightly trng RF to fce LOD raising jnd lead hnd to lead W tm RF, -, sd L, XRIF (W Sd and bk L comm. trng RF under jnd lead hnds, -, cont trn RF under jnd lead hnds R, L) end Fcg Wall;

**PART C**

**1-5 SYNC TRAVEL CHASSE; TRIPLE TRAVELER;-:-; BASIC ENDG PU RLOD:**

- 1 SQ&Q [Sync Trvl Chasse] Blnd CP LOD fwd L, sd R with right side lead twd DLW/cis L, sd R fce DLC;
- 2 [Triple Traveler] Fwd L trng slight LF fce DC, -, sd & fwd R, fwd L (W bk R trng LF, -, sd L trng LF under lead hands cont LF trng, bk R fce wall);
- 3 Fwd R spiral LF under joined hnds, -, fwd L, fwd R (W trn fce LOD fwd L, -, fwd R, fwd L);
- 4 Fwd L bringing joined hands down & bk, - fwd R, XLIF bringing hands up & around leading W to roll RF (W fwd R comm. RF turn, - sd bk L trng RF under joined hands, cont RF trn fwd R);
- 5 [Basic PU] Sd R, -, XLIB, rec R PU W to CP RLOD;

**6-9 TRIPLE TRAVELER;-:-; BASIC ENDG;**

- 6-9 Repeat Meas. 2-4 twd RLOD to end fce Wall;;; Sd R, -, XLIB, rec R to fce Wall;

**PART A 9-15**

**9-13 SWITCH; SYNC SWITCH; CRS CHASSE; BASIC:-;**

**14-15 LUNGE BASIC 2X;-; PU LOW BFLY LOD**

**END**

**1-4 4 TRAVEL CROSS CHASSE FCE WALL;-:-;-;**

- 1 [Travel Crs Chasse] Low BFLY sd fwd L slight left trn and rt shldr lead,-, sd and fwd R, XLIF (W XRIF);
- 2-3 Fwd and sd R with left shoulder lead, -, sd and fwd L, XRIF (W XLIF); sd fwd L slight left trn and rt shldr lead,-, sd and fwd R, XLIF (W XRIF);
- 3-4 Fwd and sd R with left shoulder lead, -, sd and fwd L trng to fce Wall, XRIF (W XLIF) to low BFLY Wall;

**5-8 UNDERARM TRN; REV UNDRARM TURN; SIDE TO PROM SWAY; OVERSWAY:**

- 5 [Undrarm Trn] BFLY Sd L, -, XRIB, rec L, (W sd R trng RF under ld hnds,-, XLIF cont trn fce ptrn, sd R,);
- 6 [Rev Undrarm Trn] Sd R, -, XLIF, rec R blnd CP Wall (W sd L trng LF under jnd lead hands, fwd R cont trng, sd L);
- 7 S--- [Sd to Prom Sway] Sd L twd LOD rising through leg and upper body trng to SCP look over lead hands, soften L knee keep heads looking LOD, -, -;
- 8 ---- [Oversway] Rotate upper body slightly LF to CP while extending R twd RLOD and turn head slightly twd ptrn (W turn head to CP),-,-;

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Seq: Intro, A, A, B, A, C, A 9-15, END

INTRO

1-4 SHAD POS WALL TRAIL FT FREE WAIT 1; WHEEL 6;-; LADY TRN CP;

PART A

1-4 BASIC;-; LEFT TURN-INSIDE ROLL; BASIC END;  
5-8 LEFT TURN- INSIDE ROLL; BASIC END; OPEN BASICS 2X;-;  
9-13 SWITCH; SYNC SWITCH; CRS CHASSE; BASIC;-;  
14-15 LUNGE BASIC 2X;-; 3<sup>rd</sup> Time PU

PART B

1-4 UNDERARM TRN; LARIAT; OUTSIDE ROLL; BASIC HANDSHAKE;  
5-8 SHADOW BASICS 2X;-; SIDE BASIC; BASIC WRAP LOD;  
9-12 SWTHRT RUNS;-; SWITCH; LADY ACRS;  
13-16 SD BASIC-LADY UNDERARM TRN; BASIC END; TRVL RT TURN-OUTSIDE ROLL;-;

PART C

1-5 SYNC TRVEL CHASSE; TRIPLE TRAVLER;;; BASIC ENDG;  
6-9 TRIPLE TRAVELER;;; BASIC ENDG;

PART A 9-15

9-13 SWITCH; SYNC SWITCH; CRS CHASSE; BASIC;-;  
14-15 LUNGE BASIC PU;-;

END

1-4 4 TRAVEL CRS CHASSE FCE WALL;-;-;  
5-8 UNDERARM TRN; REV UNDRARM TRN; SD TO PROM SWAY; OVERSWAY;