

NEED YOU NOW

Choreographers:	Music:	“Need You Now” by Lady Antebellum from Amazon & other downloads. Note , the song from the CD is 40 seconds longer
Gordon & Betty Adamski	Footwork:	Opposite except where noted
48 Red Oak Dr	Rhythm:	Rumba, Cha
Waynesboro VA 22980	Phase:	III+2 (Alemana & Umbrella turn)
540-943-2340	Date:	July 2010
gjadamski@ntelos.net	Speed:	Time 3:57 @ 45 RPM
Degree of Difficulty: Average	Sequence:	Intro-A-B-Bridge-A-B-C-Bridge-B-B-End

Introduction: **Rumba**

1-2	In Butterfly Wall wait 7 piano notes and 2 Measures;;	In BFLY Wait 2 measures;;
3-4	Cucaracha Twice;;	Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A: **Rumba**

1	Fence Line to Reverse LOD;	X lun L to RLOD, rec R, sd L, -;
2-3	Crab Walk Twice to LOD;;	XRif to LOD, sd L, XRif, -; sd L, XRif, sd L, -;
4	Fence Line to RLOD;	X lun R to RLOD, rec L, sd R, -;
5	New Yorker to Open;	Thru L to OP RLOD, rec R to fc, sd L to OP LOD, -;
6	Progressive Walk 3;	Fwd R, fwd L, fwd R, -;
7-8	Sliding Door Twice;;	Rk apt L, rec R, XLif, -; rk apt R, rec L, XRif, -;
9-10	Circle Away and Together to Butterfly;;	Circ LF twd COH fwd L, fwd R, fwd L, -; circ LF twd Wall fwd R, fwd L, fwd R to BFLY Wall -;
11-12	Door Twice;;	Rk sd L, rec R, XLif, -; rk sd R, rec L, XRif, -;
13	Half Basic;	Fwd L, rec R, sd L, -;
14	Underarm Turn;	XRib, rec L, sd R, (XLif trn ½ RF, rec R trn ½ RF, sd L,) -;

PART B: **Cha**

1-2	Alemana to Right Shoulders;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W XLif trng R fc, fwd R cont trng R fc undr jnd ld hnds; sd L/cl R, sd L);
3-4	Lariat to a Left Hand Star;;	M L hnd & W R hnd jnd Sd L, rec R, cl L/stp R, stp L (W circ M CW fwd R, fwd L, fwd R/cl L, fwd R); sd R, rec L, cl R/stp L, stp R; trning ¼ fc RLOD (W fwd L, fwd R, fwd L/cl R, fwd L trning ½ fc LOD); to a Left Hand Star
5-8	Umbrella Turn Face No Hands Joined;;;	Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng ½ LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng ½ RF/cl R, bk L); fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng ½ LF/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng ½ RF/cl R, bk L) to fc no hnds jnd;
9-12	Chase to Butterfly;;;	Fwd L trn ½ R fc to COH, rec & fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trn ½ L to fc Wall, rec L, fwd R/cl L, fwd R (W fwd L trn ½ R to fc Wall, rec fwd R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trn ½ R to fc COH, rec & fwd L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY Wall;

BRIDGE: Rumba

1-2	Shoulder to Shoulder Twice;;	Rk fwd L, rec R to fc, sd L, -; rk fwd R, rec L to fc, sd R, -;
3-4	Cucaracha Twice;;	Repeat Measures 3 & 4 of Intro;;

PART C: Cha

1-2	Traveling Door Twice;;	Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;
3-4	Side Walks to LOD;;	Sd L to LOD, cl R, sl L/cl R, sd L; cl R, sd L, cl R/sd L, cl R;
5	Twirl 2 Cha;	Sd L, XRib (As W twrls Rf undr jnd ld hnds R,L), sd L/cl R, sd L;
6	Reverse Twirl 2 Cha;	Sd R twd RLOD XLib (As W twrls LF jnd ld hnds L,R), sd R/cl L, sd R;
7-8	Hand to Hand Twice;;	Trng LF (W RF) to OP LOD rk bk L, rec R trng RF (W LF) to BFLY, sd LOD L/cl R, sd L; trng RF (W LF) to LOP RLOD rk bk R, rec L trng LF (W RF) to BFLY, sd RLOD R/cl L, sd R;

ENDING: Cha

1-2	Traveling Door Twice;;	Repeat Measures 1 & 2 of Part C;;
3-4	Side Walks;;	Repeat Measures 3 & 4 of Part C;;
5	Slow Side Draw Close;	S sd L,-, draw R to L & cl,-;
6	Side Corte;	Bk & sd L, -,