

NO MATTER WHAT

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Record: S.T.A.R. 202 (Flip: Bring It All Back) available Palomino Records. (email:- mjbd_harcourt@optusnet.com.au)
Footwork: Opposite, Directions For Man (Lady as noted)
Rhythm: Rumba Phase IV Jan 2004
Sequence: A B A B C B END. SPEED 45

INTRO

1 - 4 WAIT BOL/BJO POS;; WHEEL TO BFLY WALL;;

Wait 2 meas Bol/Bjo;; Commence RF Trn Fwd L,R,L-; Fwd R,L,R,-; (BFLY WALL)

PART A

1 - 8 CUCARACHA; WHIP; AIDA; SWITCH X; CUCARACHA; WHIP; F/LINE 2x;;

(1) Sd L, Rec R, cl L; (2) Bk R Trn ¼ L Fc, Rec Fwd L, Cont Trn ¼ Sd R; (Fwd L o/s Man on his L Sd, Fwd R Trn ½ L Fc, sd L); (3) Fwd L Trn L Fc, Sd R Cont L Fc Trn, Bk L; [ends in V Bk to Bk pos] (4) Trn R Fc to Fc Partner Sd R Check bring Jnd Hds Thru, Rec L, XRIF Trn Rt Fc to Fc Partner; (5) Repeat Meas 1; (6) Repeat Meas 2; (7-8) In Bfly X Lunge Thru L with bent knee looking in direction of lunge, Rec R Trn to Fc Partner, Sd L; X Lunge Thru R with bent knee looking in direction of lunge, Rec L Trn to Fc Partner, Sd Rt;

9 - 14 1/2 BASIC; TWIRL TO TAMARA; WHEEL; WRAP; WHEEL; UNWRAP;

(9) Fwd L, Rec R, Sd L; (10) Keep both hnds jnd in pl R,L,R; (Fwd R Fc under lead hnds L,R,L; end fcg COH) (11) Retaining pos both wheel Fwd ½ L,R L; (R,L,R;) to Fc COH (12) Cont Fwd Wheel ½ R,L,R; (Wrap L Fc L,R,L into man's arm;) Both Fc Wall (13) Cont Fwd wheel ½ in wrapped pos L,R,L (Bk R,L R;) to Fc COH (14) Cont Fwd Wheel ½ R,L,R; (Trn RF R,L,R;) to Fc Wall

15 - 16 FULL BASIC TO A HANDSHAKE;;

(15-16) Bfly Fwd L, Rec R, Sd L-; Bk Rt, Rec L, Sd R-; join Rt Hnds

PART B

1 - 8 FLIRT TO FAN;; HKY STICK;; SH/SH 2x;; SPOT TRN 2x;;

(1-2) H/Sh Pos Fwd L, Rec R, Sd L-; (Bk Rt, Fwd L, Fwd Rt Trn L Fc to Varsouvienne Pos-;) Bk Rt, Rec L, Sd Rt-; (Bk L, Rec R starting RF turn moving to L in front of man Bk L leaving Rt extended fwd with no weight-); (3-4) Fwd L, Rec R, Cl L-; Bk Rt, Rec L, Fwd R following the woman; (Close R, Fwd L, Fwd R-; Fwd L, Fwd R Trn L Fc to Fc partner, Sd & Bk L-); (5-6) Bfly Pos Fwd L to Bfly S/car, Rec R to Fc, Sd L; Repeat Opp Footwork; (7-8) L XIF Trn ½ Rt, Rec R cont RF Trn to Fc Partner, Sd L; Repeat Opp Footwork; To Bfly Wall [2nd time to Rt H/Shake Pos. 3rd time Bol/Bjo Pos]

PART C

1 - 6 SHADOW NY X 3;; U/ARM TURN ; SD WALK 1/2 ; CRAB WALK 1/2;

(1-2) With Rt Hnds Joined stepping thru to RLOD with straight leg to sd by sd pos XLIF (XRIF) M's L arm across W's shoulder blades, Rec Rt to Fc, Sd L; XRIF (XLIF) to LOD W's L arm across M's shoulder blades Rec L, Sd R; (3) Repeat meas 1; (4) Bk R, Rec L, Sd R; (XLIF under Jnd Lead Hnds Trn ½ Rt Fc, Rec Rt cont RF Trn to Fc Partner Sd L;) To Low Bfly. (5) Sd L, Cl R, Sd L; (6) XRIF, Sd L, XRIF;

7 - 8 SD WALK 1/2 ; CUCARACHA TO A H/SHAKE;

(7) Repeat meas 5; (8) Repeat Meas 1 Part A to a Rt H/shake pos

ENDING

1 - 7 WHEEL TO LOOSE CPW;; CROSS BODY;; CROSS BODY;; AIDA;

(1-2) repeat Meas 3-4 of Intro;; (3-4) Fwd L, Rec R, Sd L Trn L Fc [foot turned about ¼ turn body turned 1/8 turn]-; Bk Rt cont Lf Fc Turn, Sm Fwd L, Sd & Fwd Rt-; (Bk Rt, Rec L, Fwd R toward man staying on Rt Sd ending L shape Pos-; Fwd L commence L Fc Turn, Fwd Rt turning ½ L Fc end with Rt Ft Bk, Sd & Bk L-); (5-6) Repeat meas 3-4;; (7) Repeat meas 3 Part A;

8 - 9 SWITCH ROCK SLOWLY STEP THRU RLOD & EXTEND;

Turning Rt Fc to Fc Partner Sd Rt check bringing joined hands thru, Rec L, Sd R;
Slowly step thru to RLOD turning Bk to Bk & Extend Arms lead hnds high trailing hnds low;