

## OLD TIME FIDDLE

**Choreographer:** Norm Dobbs & Shirley Gordon 2027 Gladstone Drive, Kamloops, BC V2E 2B9  
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**Record:** CD MCA Nashville - Vince Gill "Next Big Thing"  
**Footwork:** Opposite unless noted ( Woman's footwork in parenthesis)  
**Phase:** Two Step Phase II + 1 Strolling Vine Speed: -10 %  
**Sequence:** Intro - AB - ABC - B(1-16) - End.

### INTRODUCTION

**1 - 4 WAIT 2 MEAS;; APART, POINT,-; TOGETHER TOUCH TO OPEN;**

1-2 OP fcg WL wait 2 meas;;

3-4 Apt L, pt R at ptr,-; Tog R, tch L to Open;

**5 - 9 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG FOUR TO CP/WL;; SIDE DRAW CLOSE;**

5-6 Circle LF (WRF) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R trng to fc ptr;

7-9 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WL,-; Sd L, draw R to L, cl R,-;

### PART A

**1-4 BROKEN BOX;;;;**

1-2 Sd L, Cl R, Fwd L,-; Rk Fwd R,-, Rec L,-;

3-4 Sd R, Cl L, Bk R,-; Bk L,-, Rec R,-;

**5 - 8 SCIS SCAR; SCIS BJO; FWD LOCK FWD; FWD LOCK FWD;**

5-6 Sd L, Cl R, XLIF to SCAR,-; Sd R, Cl L, XRIF BJO,-;

7-8 Fwd L, Lk RIB, Fwd L,-; Fwd R, LkLIB, Fwd R,-;

**9 -12 HITCH 3; HITCH/SCIS SCP; TWO FWD TWO STEPS;;**

9-10 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,- (W Sd L, Cl R, XLIF,-);

11-12 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

**13-16 TWO TRNG TWO STEPS;; SLOW TWISTY VINE FOUR;;**

13-14 Sd L, Cl R start RF trn, Sd & Bk L complete \_ RF trn,-; Sd R cont RF trn,  
Cl L, Sd & Fwd R CP/WL,-;

15-16 Sd & Bk L,-, XRIB (W XLIF),-; Sd & Fwd L,-, XRIF (W XLIB),-;

**17 SIDE DRAW CLOSE;**

17 Sd L, Draw R to L, Cl R,-;

### PART B

**1 - 4 LACE ACROSS; FORWARD TWO STEP; LACE BACK; FORWARD TWO STEP;**

1-2 Join M's L and W's R hands, Fwd L, Cl R (W cross in front of M) Fwd L,-;  
Fwd R, Cl L, Fwd R to LOP,-;

3-4 Join M's R and W's L hands Fwd L, Cl R, (W cross in front of M) Fwd L,-;  
Fwd R, Cl L, Fwd R to Bfly,-;

**5 - 8 CIRCLE CHASE to BFLY;;;;**

5-6 Releasing hands both circle LF 2 two steps twd COH with W chasing M  
L, R, L,-; R,L,R end 2nd two stp in reversed pos with M chasing W,-;

7-8 Cont. LF circle with 2 more two steps twd wall (W IF of M) L, R, L,-;  
R, L, R ( W turns on 2nd two step to fc M) to Bfly,-;

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**9 - 12 FACE TO FACE AND BACK TO BACK TWICE;;;;**

9-10 Sd L, cl R, Sd L trng LF away from ptr,-; Sd R, Cl L, Sd R trng RF twd wall/Bfly,-;

11-12 Repeat 9-10;;

**13-16 BASKETBALL TURN;; TWO TURNING TWO STEPS;;**

13-14 Sd L trn \_ RF,-, Rec R trn 1/4 RF,-; Fwd L trn \_ RF,-, Rec R trn \_ RF to CP/Wl,-;

15-16 Sd L, Cl R start RF trn, Sd and Bk L complete \_ RF trn,-; Sd R cont RF trn

Cl L, Sd and Fwd R CP/Wall,-;

**17 SIDE DRAW CLOSE;**

17 Sd L, Draw R to L, Cl R,-;

**PART C**

**1 - 4 LEFT TURNING BOX;;;;**

1-2 Sd L, Cl R, Fwd L trng \_ LF,-; Sd R, Cl L, Bk R trng \_ LF,-;

3-4 Sd L, Cl R, Fwd L trng \_ LF,-; Sd R, Cl L, Bk R trng \_ LF to Wall,-;

**5 - 8 STROLLING VINE TO OPEN;;;;**

5-6 Sd L, XRib (W X Lif),-; Sd L, Cl R, Sd L trng 1/2 LF,-;

7-8 Sd R, XLib, (W XRib) ,-; Sd R, Cl L, Sd R trng \_ RF to OP/LOD,-;

**9-12 VINE APART THREE; VINE BACK TO OPEN; STEP HOP FOUR;;**

9-10 Moving apart Sd L, XRIB, Sd L,-; Moving tog. Sd R, XLIB, Sd R to OP/LOD,-;

11-12 Fwd L w/hop,-, Fwd R w/hop,-; Fwd L w/hop,-, Fwd R w/hop,-;

**13-16 VINE APART THREE; VINE BACK TO BFLY; VINE EIGHT;;**

13-14 Repeat meas. 9-10 Part C to Bfly;;

15-16 Sd L, XRIB, Sd L, XRIF,-; Sd L, XRIB, Sd L, XRIF,-;

**17 SIDE DRAW CLOSE;**

17 Sd L, Draw R to L, Cl R,-;

**ENDING**

**1 - 4 LEFT TURNING BOX;;;;**

1-2 Repeat meas. 1-2 Part C;;

3-4 Repeat meas. 3-4 Part C;;

**5 - 8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER FOUR;;**

5-6 Repeat meas. 5-6 in Introduction;;

7-8 Repeat meas. 7-8 in Introduction;;

**9 - 10 SLOW TWISTY VINE FOUR;;**

9-10 Repeat meas. 15 &16 Part A;;

**11 APART POINT;**

11 Apart L point R twd ptr,-;