

# HI HAT Round Dance Records

Mail Address: Merl & Delia Olds  
2421 Inola St, San Dimas, Ca. 91773

Phone:(213) 335 3715  
Printed in U. S. A.

## "IN OLD VIENNA"

Dance by Bea Adams & Lloyd Johnson, San Diego, California ... Phone:(714) 222 8374

HI-HAT 995 (Footwork Opposite, Directions for M except where noted.) Joe Leahy Band

Note: This music is in Viennese rhythm and has 3 fast beats per measure. However, with both the melody and the dance routine flowing in 2 measure phrases (6 beats) we have printed the instructions in the two measure groups. Example: (1-2) equals two measures (6 beats).

INTRO: (1-2) WAIT; ; (3-4) WAIT; ; (5-6) TWIRL-VINE, -, 2; 3, -, -; (7-8) (Rev) TWIRL-VINE, -, 2; 3, -, -;

1-4 In Butterfly pos with M fcg wall wait 4 measures (12 fast counts);

5-8 (Canter rhythm)(W twirl R-fc) Vine LOD side L, -, behind on R; Side L, hold, -; (Rev-Twirl-Vine)  
(W twirl L-fc) Side RLOD on R, -, behind on L; Side R & turn to Open pos fcg LOD, -, -;

### Part A

(1-2)(Open) APT, -, SWING; ROLL (across), -, TWO; (3-4)(L-Open) APT, -, SWING; ROLL (across), -, TWO;

(5-6) APT, -, SWING; MANV, -, TCH; (7-8) WALTZ TURN; WALTZ TURN;

1-2 In Open pos fcg LOD step apart on L, -, swing R XIF; Roll across R-fc (W roll L-fc in front of M), -, step on L;

3-4 Apart on R, -, swing L XIF; Roll across L-fc (W R-fc), -, step on R;

5-6 Apart on L, -, swing R XIF; M manuv on R to CP-RLOD, -, touch L;

7-8 Do 2 Viennese waltz turns LOD & end in Open pos fcg LOD; ; (See note at bottom of page).

MEAS 9 THRU 16: REPEAT THE ACTION OF MEAS 1 THRU 8;

(17-18)(Open) APT, -, SWING; PICKUP, TCH, -; (19-20)(Bfly-Scar) FWD (turn L-fc), BK, BK; BK, TCH(Bjo), -;

(21-22) APT, TCH, -; TOG (to Bfly-Scar), TCH; (23-24) FWD (turn L-fc), BK, BK; BK (to CP-LOD), TCH, -;

17-18 In Open pos step away from partner on L, -, swing R XIF; Tog on R picking up W to Bfly-Scar with M fcg diag LOD & Wall, touch L, -;

19-20 Fwd L & start a L-fc turn to Bfly-Bjo fcg RLOD, bk R, bk L; Bk R, touch L, -;

21-22 Apart to arm's length on L, touch R, -; Recover on R to Bfly-Scar, touch L, -;

23-24 Fwd L & start a L-fc turn to CP-LOD, bk R, bk L; Bk R, touch L, -;

(25-26)(COH) TWIRL-VINE, -, 2; 3, -, -; (27-28)(Rev) TWIRL-VINE, -, 2; 3, -, -; (29-30)(L-fc) WALTZ TURN;

(L-fc) WALTZ TURN; (31-32)(L-fc) WALTZ TURN; (L-fc) WALTZ TURN (to Open pos fcg LOD);

25-26 In canter rhythm twirl-vine twd COH sd L, -, behind on R; Sd L, hold, -;

27-28 Twirl-vine twd wall sd R, -, behind on L; Sd R, hold in CP-LOD, -;

29-32 (4 waltz turns) Waltz turn 1/2 L (Viennese); Waltz turn 1/2 L; Waltz turn 1/2 L; Waltz turn 1/2 L and end in Open pos both facing LOD;

### Part B

(1-2)(Open) FWD, SWING, -; (Bk-to-Bk) SD, TCH, -; (3-4)(RLOD) SD, DRAW, CLOSE; (RLOD) SD, DRAW, TCH;

(5-6)(LOD) FWD, SWING, -; (Fc-to-Fc) SD, TCH, -; (7-8)(RLOD) SD, DRAW, CLOSE; SD (turn to Scar), DRAW,

TOUCH (In Bfly-Scar RLOD);

1-2 Fwd LOD on L, swing R ft fwd while turning to bk-to-bk pos, -; Sd on R, touch L, -;

3-4 Sd RLOD on L, draw R to L, close on R; Sd on L, draw R to L, touch R;

5-6 Fwd R twd LOD (fc fwd), swing L to fc-to-fc pos, -; Sd LOD on L, touch R, -;

7-8 Sd RLOD on R, draw L to R, close L; Sd R & start turn to Scar, draw L, touch L & complete turn to Bfly-Scar with M fcg RLOD;

(9-10)(RLOD) FWD, -, CL; FWD, FLARE (to Bfly-Bjo), -; (11-12) FWD, -, CL; FWD (drift apt to R-hand star

pos), -, -; (13-14)(Canter) ROLL, -, 2; 3, -, -; (15-16)(Rev) ROLL, -, 2; 3 (Open pos), -, -;

9-10 Fwd RLOD L, -, close R; Fwd L, flare in on R to Bfly-Bjo M fcg LOD (no wt on R), -;

11-12 Fwd LOD on R, -, close L; Fwd R (gradual drift apart to R-hand star pos M fcg LOD), -, -;

13-14 In Canter rhythm roll LOD (M L-fc & W R-fc M giving slight pressure against the W's hand to start her roll) L, -, R; L, -, - (End in R-hand star pos M fcg LOD);

15-16 Reverse roll RLOD (M R-fc & W L-fc) R, -, L; R (M makes a full turn & W makes a 1/2 turn to end in Open pos both fcg LOD), -, -; CHECK SEQUENCE

Sequence: Intro, Part A (32 meas), Part B (16 meas), Part B (16 meas), Part A (32 meas), Ending

Ending: (end Part A with M fcg wall) DIP, -, -; TWIST

1-2 In CP dip bk twd COH, hold, -; Twist on last beat of music;

NOTE: On Viennese waltz turns the greater part of the turn is done on the first step then the step, close is done almost in place. (Ex) TURN, -, STEP/CLOSE; Another popular version is to turn on the first step then just touch and hold on the next step. (Ex) TURN, -, TOUCH; On either version the rotation continues to flow.