

PERSONALITY "HEAD CUES"

(Introduction to Round Dancing)

CHOREOGRAPHER: Judy Eades, Carlsbad, CA

RECORD: Collectible 3104 **ARTIST:** Lloyd Price

FOOTWORK: Opposite throughout

RHYTHM: Two-Step **PHASE:** II

SEQUENCE: INTRO ABC BC ABC(1-4) END

MEAS:

INTRODUCTION

1 (OP/LOD - LEAD FEET FREE) 3 PU BEATS;

PART A

1-16

RUN 3, BRUSH; RUN 3, BRUSH (BFLY);
2 SD TCHS L & R; SD DRAW CL;
BACK APT 3; BACK APT 3; SLO STRUT TOG 4 (OP/LOD);
RUN 3, BRUSH; RUN 3, BRUSH (BFLY);
2 SD TCHS L & R; SD DRAW CL;
BACK APT 3; BACK APT 3; SLO STRUT TOG 4 (OP/LOD);

PART B

1-16

STEP, KICK (CLAP) 4X;;; LACE ACR IN 3; 3 STPS (LOP);
STEP, KICK (CLAP) 4X;;; LACE ACR IN 3; 3 STPS (OP);

PART C

1-16

PT FWD & BK; SIDE 2-STP APT;
PT FWD & BK; SIDE 2-STP TOG (BFLY);
SLO SD BEH, SD 2-STP; SLO SD BEH, SD 2-STP (OP/LOD);

ENDING

1-4

TWIRL VINE 4; (MAN)SD DRAW CL; (WOMAN) SD DRAW CL;
(JOIN TRAILING HANDS) APT PT;