

# HI-HAT Round Dance Records

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## "RAZZ MA TAZZ"

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HI-HAT 995 (Footwork Opposite, Directions for M except as noted.) The Hi-Hatters

INTRO:(Bfly-Wall) (1) WAIT; (2) WAIT; (3) SIDE, DRAW, TCH, -; (4) SIDE, DRAW, TCH(SCP), -;

1-4 In Bfly pos M fcg wall wait 2 meas;;Side LOD on L, draw R to L, tch R (no wt), - ;  
Side RLOD on R, draw L to R, tch L while blending to SCP facing LOD, - ;

### DANCE

(1)(SCP) RUN, 2, 3, BRUSH; (2) RUN, 2, 3, BRUSH; (3) (Hitch) FWD, CLOSE, BACK, - ;

(4) BACK, CLOSE, FWD, - ;

1-2 In SCP run fwd 3 steps L, R, L, brush R fwd; Run fwd R, L, R, brush L fwd;

3-4 Hitch fwd on L, close R, bwd on L, - ; Hitch bwd on R, close L, fwd on R, - ;

(5)(Scis thru) SD, CLOSE, CROSS, -; (6) SD, CLOSE, CROSS (to Bfly), -; (7) (4 fast rocks) L, R, L, R; (8) TURN (to Open), KICK, FACE, TCH; (Blend to SCP - LOD)

5-6 Turn to CP & step swd LOD on L, close R, cross thru twd RLOD on L (W XIF), - ;  
Face & step swd RLOD on R, close L, cross thru twd LOD on R blend to B fly, - ;

7 In Bfly do 4 fast rocks with a swaying motion L, R, L, R ;

8 Turn to Open pos & step fwd LOD on L, kick R fwd (low), recover to face on R,  
tch L & start blend to SCP - LOD ;

(9)(SCP) RUN, 2, 3, BRUSH; (10) RUN, 2, 3, BRUSH; (11)(Hitch) FWD, CLOSE, BACK, - ;

(12) BACK, CLOSE, FWD, - ;

9-12 Repeat the action of Meas 1 thru 4 ;

(13)(Scis thru) SD, CLOSE, CROSS, -; (14) SD, CLOSE, CROSS (to Bfly), -; (15) (4 fast rocks) L, R, L, R; (16) TURN (to Open), KICK, FACE, TCH (Blend to CP - Wall), - ;

13-16 Repeat the action of Meas 5 thru 8 except end by blending to CP with M fcg wall;

(17)(CP) SIDE, CLOSE, SIDE (turn to diag Bjo), -; (18) ROCK FWD, -, RECOV (to CP - Wall), -;

(19) SIDE, CLOSE, SIDE (turn to diag SCar), -; (20) ROCK FWD, -, RECOV (to Bfly - Wall), -;

17 In CP step swd LOD on L, close R, swd L & turn to Bjo fcg diag LOD & Wall, - ;

18 Rock fwd on R, -, recover on L and again take CP M fcg wall, - ;

19 Swd RLOD on R, close L, swd R & turn to SCar pos fcg diag RLOD & Wall, - ;

20 Rock fwd on L, -, recover on R & blend to Bfly pos M fcg wall, - ;

(21)(Quickly) SIDE/STEP, STEP, SIDE/STEP, STEP; (22) ROCK APT, -, RECOVER, - ;

(23) SIDE/STEP, STEP, SIDE/STEP, STEP; (24) ROCK APT, -, RECOVER (to Bfly - Wall), -;

21 In Bfly pos step side LOD on L/quickly close R, step L in place, swd RLOD on R/  
quickly close L, step in place on R ;

22 Rock away from partner on L, -, recover to Bfly on R, - ;

23-24 Repeat the action of measures 21 & 22 & remain in Bfly pos ;

(25)(Bfly) PUSH AWAY, 2, 3, KICK; (26) TOG, 2, 3, TCH; (27) SIDE, CLOSE, SIDE, TOUCH;

(28) SIDE, CLOSE, THRU (to CP - Wall), -;

25 From Bfly push and back away from partner L, R, L, kick R fwd (low) ;

26 Twd partner R, L, R, (to Bfly) tch L ;

27 Swd LOD on L, close R, swd L, touch R ;

28 Swd RLOD on R, close L, cross thru LOD on R & take CP with M facing wall, - ;

(29)(CP) TURN TWO -STEP; (30) TURN TWO -STEP; (31) TWIRL, -, 2, -; (32) WALK, -, 2, -;

29-30 In CP do 2 R-fc turning two-steps LOD L, R, L, -; R, L, R, - ;

31-32 M fwd L, -, R (W twirls R-fc under lead hands), - ; In SCP walk fwd (slow) L, -, R, - ;

### DANCE GOES TWICE THRU

Ending: (SCP) FWD TWO -STEP; (2) FWD TWO -STEP; (3) TWIRL, -, 2, -; (4) APT, -, PT, -;

1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, - ;

3-4 M walk fwd L, -, R (W twirls R-fc under lead hands), - ; Step apart on L while  
changing hands to M's R & W's L, -, point R & hold as music ends, - ;