

THE ONE THAT GOT AWAY

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Record: "The One That Got Away" by Katy Perry
CD/"Teenage Dream (clean)" Capitol Records B003Y3ZPN2
Legally downloadable from www.amazon.com and others
Footwork: Opposite throughout (*woman in parentheses*) 45 rpm/3:47 length
Phase: Two-step Roundalab Phase II Released May 4, 2013
Sequence: **A B A B C B C 1-14 end** Corrected November 3, 2013

INTRO

(CP WALL) **WAIT 1 MEAS; SIDE, TOUCH, LEFT & RIGHT; (SCP LOD)**

1-2 CP WALL wait; side L, tch R, sd R, tch L; to SCP LOD

PART A

(SCP LOD) **TWO FWD TWO-STEPS; TO FACE; SCISSOR TO SCAR; SCISSOR TO BJO; (BJO LOD)**

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; to CP WALL

3-4 Sd L, cl R, XLIF (*W XRIB*), - ; sd R, cl L, XRIF (*W XLIB*), - ;

(BJO LOD) **FWD, LOCK, FWD, LOCK; WALK, 2; FWD HITCH; HITCH/SCISSOR; (BFLY WALL)**

5-6 Fwd L, lock R IB (*W lock L IF*), fwd L, lock R IB (*W lock L IF*); fwd L, - , fwd R, - ;

7-8 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R (*W fwd L, cl R trng 1/2 RF; fwd L*), - ;

(BFLY WALL) **FACE TO FACE; BACK TO BACK TO OP LOD; DOUBLE HITCH; ; (OP LOD)**

9 Sd L, cl R, sd L trng LF (*W RF*) to bk-to-bk pos w/ M's R & W's L hnds jnd, - ;

10 Sd R, cl L, sd R trng RF (*W LF*) to OP LOD;

11-12 Fwd L, cl R, bk L, - ; back R, cl L, fwd R, - ;

(OP LOD) **SCOOT 4; WALK, 2 TO CP WALL; TWO TURNING TWO STEPS; TO BFLY WALL; (BFLY WALL)**

13-14 Fwd L, cl R, fwd L, cl R; fwd L, - , cl R trng to face in CP WALL, - ;

15-16 Sd L, cl R, pivot L 1/2 to fc COH, - ; sd R, cl L, pivot R 1/2 to BFLY WALL, - ;

PART B

(BFLY WALL) **VINE 3 & TCH; WRAP 3 & TCH TO FACE LOD; (WRAPPED LOD) TWO FWD TWO-STEPS; ;**

1-2 Sd L, XRIB, sd L, tch R ; sd R, XLIB, sd R trng to fc LOD (*W sd L wrapping LF, fwd R cont trn, bk L*), tch L ;

3-4 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

(WRAPPED LOD) **VINE APT/W UNWRAP; VINE TOG TO BFLY; BASKETBALL TURN TO OP; ; (OP LOD)**

5-6 Sd L, XRIB, sd L, tch R (*W sd R trng RF, sd L cont trn, sd R, tch L*); sd R, XLIB, sd R, tch L ;

7 Rk sd LOD L commencing to trn RF (*W LF*), - , rec R cont RF trn (*W LF*) to LOP RLOD, - ;

8 Rk fwd RLOD L cont RF trn (*W LF*), - , rec R cont RF trn (*W LF*) to OP LOD, - ;

(OP LOD) **LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP; (OP LOD)**

9-10 Raise jnd lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to LOP LOD, - ;

11-12 Raise jnd other hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to OP LOD, - ;

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(OP LOD) **CIRCLE AWAY TWO-STEPS; ; STRUT 2; RUN TOG 4;** (CP WALL)

13-14 Circle fwd L trng LF (*W fwd R trng RF*), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; to fc RLOD

15-16 Fcng ptr fwd L, - , R, - ; fwd L, R, L, R; to BFLY WALL

(CP WALL) **SIDE, TOUCH, LEFT & RIGHT;** (SCP LOD)

17-18 Side L, tch R, sd R, tch L; to SCP LOD *2nd and 3rd times to CP WALL*

PART C

(CP WALL) **LEFT TURNING BOX 1/2; ; VINE 4; LEFT TURNING BOX 1/2; ; VINE 4; SIDE, TOUCH, L & R;**

1-2 Sd L, cl R, fwd L trning 1/4 RF to CP LOD, - ; sd R, cl L, bk R trning 1/4 RF to CP COH, - ;

3 Sd L, XRIB, sd L, XRIF;

4-5 Sd L, cl R, fwd L trning 1/4 RF to CP RLOD, - ; sd R, cl L, bk R trning 1/4 RF to CP WALL, - ;

6-7 Sd L, XRIB, sd L, XRIF; sd L, tch R, sd R, cl L;

(CP WALL) **CIRCLE CHASE; ; ; ;** (BFLY WALL)

8-9 Circle LF fwd L (*W LF following M*), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; to fc RLOD

10-11 Cont circle LF following *W* fwd L (*W LF*), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; to BFLY WALL

(BFLY WALL) **SAND STEP; TWICE; LIMP 4;** (OP LOD) **WALK, 2;**

12-13 Tch L toe by R instep, tch L heel by R instep, XLIF, - ; tch R toe by L instep, tch R heel by L instep, XRIF, - ;

14-15 Sd L, XRIB, sd L, XRIB; to OP LOD fwd L, - , fwd R, - ;

(OP LOD) **CIRCLE AWAY TWO-STEP; TOGETHER TWO-STEP;** (BFLY WALL) **VINE 8; ;** (BFLY WALL)

16-17 Circle LF fwd L, cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; to BFLY WALL

18-19 Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;

(BFLY WALL) **BASKETBALL TURN; ;** (BFLY WALL) **SIDE, DRAW, CLOSE; TWICE;** (BFLY WALL)

20 Rk sd LOD L commencing to trn RF (*W LF*), - , rec R cont RF trn (*W LF*) to LOP RLOD, - ;

21 Rk fwd RLOD L cont RF trn (*W LF*), - , rec R cont RF trn (*W LF*) to BFLY WALL, - ;

22-23 Sd L, draw R, cl R, - ; sd L, draw R, cl R, - ;

END

(OP LOD) **RUN 4; LUNGE APART & HOLD;**

1-2 Blending to OP LOD fwd L, R, L, R; lunge sd L & hold;

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The One That Got Away

Phase 2 Twostep
Choreographer: Erin & Scot Byars
Music: Katy Perry "The One That Got Away"
Released: May 4, 2013

Intro A B A B C B C 1-14 End

- Intro** CP WALL Wait 1 meas; side, touch left & right to SCP;
- Part A** Two forward two-steps; to face; scissor **SCAR**; scissor **BJO**;
Forward, lock, forward, lock; walk, two; forward hitch; hitch/scissor to **BFLY**;
Face to face; back to back to **OP**; double hitch; ; scoot 4; walk, 2 to **CP**;
Two turning two-steps; ; to **BFLY**
- Part B** Vine 3 & touch; wrap 3 & touch to face **LOD**; two forward two-steps; ;
Unwrap/vine apart; vine together; basketball turn; ;
Lace across two-step; forward two-step; lace back two-step; forward two-step;
Circle away two two-steps; ; strut together 2; run together 4; side, touch left & right to **SCP**;
- Part A** Two forward two-steps; to face; scissor **SCAR**; scissor **BJO**;
Forward, lock, forward, lock; walk, two; forward hitch; hitch/scissor to **BFLY**;
Face to face; back to back to **OP**; double hitch; ; scoot 4; walk, 2 to **CP**;
Two turning two-steps; ; to **BFLY**
- Part B** Vine 3 & touch; wrap 3 & touch to face **LOD**; two forward two-steps; ;
Unwrap/vine apart; vine together; basketball turn; ;
Lace across two-step; forward two step; lace back two-step; forward two-step;
Circle away two two-steps; ; strut together 2; run together 4; side, touch left & right to **CP**;
- Part C** Left turning box 1/2; ; vine 4; left turning box 1/2; ; vine 4; side, touch left & right;
Circle chase; ; ; sand step; twice; limp 4; walk, 2 to **OP**;
Circle away two-step; together two-step to **BFLY**;
Vine 8; ; basketball turn; ; side, draw, close; twice;
- Part B** Vine 3 & touch; wrap 3 and touch to face **LOD**; two forward two-steps;
Unwrap/vine apart; vine together; basketball turn; ;
Lace across two-step; forward two step; lace back two-step; forward two-step;
Circle away two two-steps; ; strut together 2; run together 4; side, touch left & right to **CP**;
- Part C** Left turning box 1/2; ; vine 4; left turning box 1/2; ; vine 4; side, touch left & right;
Circle chase; ; ; sand step; twice; limp 4;
- End** Run 4; lunge apart;