

# THE LADY SMILES

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**RECORD:** Capitol P-5823 Matt Monroe The Lady Smiles  
SP-RW5-398 When She Smiles Flip Young Lovers  
**SPEED:** 47 **PHASE:** IV Foxtrot **FOOTWORK:** Opposite, directions for man  
**SEQUENCE:** INTRO, A, B, C, TAG Release September 2007

## INTRO

### 1-4 (CP/DLC) WAIT PU NOTES

#### DIAMOND TURN;;;;

Wait pu notes in CP/DLC

- 1 Fwd L trn LF,-,sd & bk R,bk L(BJO/DRC);
- 2 Bk R trn LF,-,sd & fwd L,fwd R(BJO/DRW);
- 3 Fwd L trn LF,-,sd & bk R,bk L(BJO/DLW);
- 4 Bk R trn LF,-,sd & fwd L,fwd R(BJO/DLC);

## PART A

### 1-8 REVERSE TURN;;; THREE-STEP; HALF NATURAL; IMPETUS (SCP); PROM WEAVE;;;

#### CHANGE OF DIRECTION:

- 1 Fwd L,-,fwd & sd R trn LF(W heel trn),bk L(LOD);
- 2 Bk R trn LF,-,sd & fwd L(DLW),fwd R(BJO/DLW);
- 3 Fwd L(CP/DLW),-,fwd R,fwd L;
- 4 Fwd R trn RF,-,fwd & sd L trn RF(W heel trn),bk R;
- 5 Bk L,-,trn RF on heel xfer wgt to R,trn RF sd & fwd L(W fwd R,-,fwd L trn RF brush R to L,trn RF sd & fwd R) (SCP/DLC);
- 6 Thru R,-,fwd L(CP) trn LF(BJO/DRC),bk R(BJO) (W thru L,-,sd & fwd R trn LF(CP)cont trn LF(BJO),fwd L);
- 7 Bk L,bk R(CP)trn LF,sd & fwd L(BJO),fwd R(W fwd R,fwd L(CP) trn LF,sd & bk R(BJO),bk L) (BJO/DLW);
- 8 Fwd L,-,trn LF sd R,draw L to R;

### 9-16 REVERSE WAVE;;; BACK FEATHER; BACK THREE-STEP; IMPETUS (SCP); FEATHER;

#### OPEN REVERSE TURN; OUTSIDE CHECK;

- 9 Fwd L,-,fwd & sd R trn LF(W Heel trn),bk L(CP/COH);
- 10 Bk R curv fc RLOD,-,bk L,bk (CP/RLOD);
- 11 Bk L rt sd lead,-,bk R,bk L(BJO/RLOD);
- 12 Bk R,-,bk L,bk R(CP/RLOD);
- 13 Rpt Part A Meas 5;
- 14 Thru R,-,fwd L,fwd R(W thru L trn LF,-,sd & bk R,bk L) (BJO/DLC);
- 15 Fwd L,-,fwd R trn LF(BJO/DRC),bk R(BJO/RLOD);
- 16 Bk R,-,sd L,ck fwd R(BJO/DRW);

## PART B

### 1-8 OUTSIDE CHANGE (BJO); HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; DIAMOND TURN HALF;;; QUICK DIAMOND TURN 4 (CP/LOD); DIP,,RECOVER (SCAR/DLW),;

- 1 Bk L,-,bk R start LF trn,sd & fwd L(W trn LF & bk R) (BJO/DLW);
- 2 Rpt Part A Meas 4;
- 3 Bk L trn RF,-,cl R to L(heel trn) cont RF trn,sd & bk L(CP/DLW);
- 4 Bk R,-,sd & fwd L trn LF,fwd R(BJO/DLC);
- 5-6 Rpt Intro meas 1-2;;;
- 7 Fwd L trn LF,sd & bk R,bk L(BJO/DLW),bk R(CP/LOD);
- 8 Dip bk L,-,rec R(SCAR/DLW),-;



- 9-16** X-HOVER (BJO) ; X-HOVER (SCAR) ; X-HOVER (SCP) ; PROM WEAVE ; ;  
THREE-STEP ; HALF NATURAL ; OUTSIDE CHANGE (SCP) ;  
 9 Fwd L XIFR (Bk R XIBL) , - , sd R w/rise trn LF , fwd L (BJO/DLC) ;  
 10 Fwd R XIFL (Bk L XIBR) , - , sd L w/rise trn RF , fwd R (SCAR/DLW) ;  
 11 Fwd L XIFR (Bk R XIBL) , - , sd R w/rise trn LF , fwd L (SCP/DLC) ;  
 12-13 Rpt Part A meas 6-7 ; ;  
 14 Rpt Part A Meas 3 ;  
 15 Rpt Part A Meas 4 ;  
 16 Bk L , - , bk R start LF trn (W fwd L) , sd & fwd L (SCP/DLW) ;

**PART C**

- 1-8** IN & OUT RUN ; ; THRU , , FAN , TOUCH ; WHISK ; SLO SIDE LOCK ; OPEN REVERSE TURN ;  
HOVER CORTE ; BACK TURN & CHASSE (SCAR/RL0D) ;  
 1 Fwd R start RF trn , - , sd L , bk R (BJO/DRC) ;  
 2 Start RF trn bk L , - , fwd R , fwd L (SCP/LOD) ;  
 3 Thru R start RF trn , - , fan L , tch L to R (CP/DLW) ;  
 4 Fwd L , - , sd R , XLIBR (SCP/LOD) ;  
 5 Thru R , - , fwd L , fwd XRIBL (W fwd L trn LF , - , sd & bk R , XLIFR) (CP/DLC) ;  
 6 Rpt Part A Meas 15 ;  
 7 Bk R trn LF , - , sd L w/rise , rec R (BJO/DLW) ;  
 8 Bk L trn RF , - , sd R/cl L , sd R (SCAR/RL0D) :

- 9-16** CHECK FORWARD (DEVELOPE) ; FEATHER FINISH ; THREE-STEP ; HALF NATURAL ; BACK WHISK ;  
WHIPLASH (BJO) ; WEAVE ENDING ; HOVER ;  
 9 Ck fwd L (SCAR) , - , - , - (bk R , - , lift L to knee , pt L fwd (LOD) ;  
 10 Rpt Part B Meas 4 ;  
 11 Rpt Part A Meas 3 ;  
 12 Rpt Part A Meas 4 ;  
 13 Bk L , - , trn RF sd R , XLIBR (SCP/RL0D) ;  
 14 Fwd R , - , pt L trn LF trn W , - (W fwd L , - , swiv on L pt R , -) (BJO/DRC) ;  
 15 Bk L , bk R start LF trn , sd L , fwd R (BJO/DLW) ;  
 16 Fwd L (CP) , - , fwd R w/rise , rec sd L (SCP/DLC) ;

**TAG**

- 1-2** FEATHER ; FWD - RIGHT LUNGE :  
 1 Rpt Part A Meas 14 ;  
 2 Fwd L (CP/DLC) , - , sd & fwd R relax knee bet W feet in lunge line , - ;  
 (W bk R , - , sd & bk L into lunge line look left , - ;)