

## Three wooden crosses

### Choreographer

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### Record

Three wooden crosses by Overtones mp3 download

### Rhythm

Two step Phase II + 2 + 1 unphased

### Footwork

opposite for women, except notes in brackets

### Sequence

Intro A B C Interl A B C D C D (1-14) Ending

#### Intro:

- 1 - 4** **Wait;; roll 4;;**  
1-2 In Bfly/wall wait 2 meas;;  
3-4 roll LF (W RF) twd LOD L, R, L, R to BFLY fcg wall;
- 5 - 8** **open vine 4;; ½ box fwd; scis thru;**  
5-6 Bfly/wall Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;  
7-8 CP/wall sd L, cl R to L, fwd L,-; sd R, cl L to R, XRIF of L (W XLIF of R), -;

#### Part A:

- 1 - 4** **Lace across; fwd 2-step; fwd lk fwd 2x;;**  
1 SCP [W passes in front of partner diagonally across under raised lead hands fwd R, cl L to R, fwd R,-;]  
2 LOP/LoD fwd R,cl L to R, fwd R,-;  
3-4 fwd L, XRIBL, fwd L,-; fwd R, XLIBR, fwd R,-;
- 5 - 8** **circle chasse (W lead);;;**  
5-8 circling towards CoH (man follows woman) fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd L, -; circling towards the WALL fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd L (man turns face woman / CoH) blend to SCP/RLoD -;
- 9 - 12** **Lace across; fwd 2-step; fwd lk fwd 2x;;**  
9 SCP/RLoD [W passes in front of partner diagonally across under raised lead hands fwd R, cl L to R, fwd R,-;]  
10 LOP/RLoD fwd R,cl L to R, fwd R,-;  
11-12 fwd L, XRIBL, fwd L,-; fwd R, XLIBR, fwd R,-;
- 13 - 16** **circle chasse (W lead);;;**  
13-16 circling towards wall (man follows woman) fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd L, -; circling towards the CoH fwd L, cl R to L, fwd L, -; fwd R, cl L to R, fwd L (man turns face woman/wall) blend to CP/wall -;

#### Part B:

- 1 - 2** **Sd 2-step; behind sd thru;**  
1 Bfly/wall sd L, cl R to L, sd L,-;  
2 XRIBL, sd L, XLIFR, -;
- 3 - 6** **broken box;;;**  
3-4 sd L, cl R to L, fwd L, -; rk fwd R, -, rec L, -;  
5-6 sd R, cl L to R, bk R, -; rk bk L, -, rec R -;
- 7 - 8** **hitch apt; scis thru;**  
7 Bfly/wall bk L, cl R to L, fwd L, -; (W bk R, cl L to R; fwd R, -)  
8 Bfly/wall sd R, cl L to R, XRIF of L (W XLIF of R), -;

#### Part C:

- 1 - 4** **Double hitch;; 2 fwd 2's;;**  
1-2 SCP fwd L, cl R, bk L, -; bk R, cl L, fwd R;  
3-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 5 - 6** **2 turning 2's;;**  
5-6 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blend to CP/LoD, -;
- 7 - 10** **progr scis; wk 2; progr scis; wk 2 ;**  
7-8 CP/wLoD sd L, cl R to L, XLIF (W XRIB), to SCAR/DLW -; fwd R, -, fwd L, -;  
9-10 sd R, cl L to R, XRIF (W XLIB), blend to BJO/DLC, -; fwd L, -, fwd R, -;
- 11- 12** **(checking) whaletail;;**  
11 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W Ik LIFR);  
12 sd L, cl R to L, XLIB (W XRIF), sd & fwd R;
- 13 - 14** **2 fwd lks; wk & fc;**  
13 Fwd L, lock RIBL (W Ik LFR), fwd L, lock RIBL (W Ik LIFR);  
14 fwd L, -, fwd R to face CP/wall, -;
- 15 - 16** **2 sd cl; sd thru;**  
15 sd L, cl R, sd L, cl R;  
16 sd L, -, XRIF of L (W XLIF of R), -;

#### Part D:

- 1 - 4** **½ box fwd; roll 2 down rev; bk, cut, bk; dip bk, rec;**  
1-2 Bfly/wall sd L, cl R to L, fwd L,-; roll RF (W LF) dwn RLDD R, L, to SCP;  
Bk R, XLIFR, bk R, -; rk bk L, -, rec R, -;
- 5 - 8** **2 fwd 2's;; open vine 4;;**  
3-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
Bfly/wall Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;
- 9 - 12** **figure 8;;;**  
9 From Bfly/wall L releasing partner contact and traveling away from partner in a LF (W RF) circular pattern fwd L, cl R, fwd L, -;  
10 Cont LF (W RF) circular pattern traveling toward partner fwd R, cl L, fwd R, -;  
11 passing R shoulders traveling away from partner in a RF (W LF) circular pattern fwd L, cl R, fwd L, -;  
12 Cont RF (W LF) circular pattern traveling toward partner fwd R, cl L, fwd R, -; to Tamara Pos/CoH
- 13 - 14** **Tamara across 2-step; face 2-step; ©**  
8-9 Tamara / CoH Fwd L, cl R to L, fwd L trng ¼RF (W LF) to fc RLOD releasing lead hnds, -;  
10 OP/LOD]Fwd R, cl L to R, fwd R trng to Bfly/wall, -;
- 15 - 16** **open vine 4;; twirl 2; wk 2;**  
8-9 Bfly/wall Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;  
10 fwd L, -, fwd R, - (w twirl RF R, -, L, -); fwd L, -, fwd R blending to BFLY/WALL, -;

#### Interl:

- 1 - 4** **Reverse traveling box;;;**  
1 CP WALL sd L, cl R, bk L blend to RSCP/RLoD, -;  
2 RSCP/RLoD fwd R, -, fwd L blend to CP/WALL, -;  
3 CP WALL sd R, cl L, fwd R, -;  
4 in SCP LOD fwd L, -, fwd R blend to BFLY/WALL, -;

#### Ending:

- 1 - 2** **Apt, pt;**  
1-2 bk L,-,point R toward partner;