

# TICO SAMBA

September 25,26,27,1987

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: Telemark #15486(Tico Tico)

Slow to 37 for comfortable dancing.

SEQUENCE: INTRO, A, B, INTERLUDE, A, B, C, A, B(1-7), Tag.

NOTE: Music 2/4 time. Cue sheet written as 4/4 time.

## INTRODUCTION

1-2 BFLY M FAC WALL WAIT 1 MEAS; MERENGUE 4;

1 BFLY M face Wall Wait 1 meas;

2 (Merengue) Side L partial wt hips to rt, Change wt to L bring R to L partial wt hips

1234 to lt, Change wt to R Side L partial wt, Close R to L CP Wall;

## PART A

1-8 BOTA FOGA TO BFLY SCP, KICK BALL CHG(W Bota Foga); TWO CONTRA BOTA FOGOS; CIRCULAR VOLTA TO RT; TWO CONTRA BOTA FOGOS; CIRCULAR VOLTA TO LT; KICK BALL CHG(W Bota Foga), THRU FACE CLOSE(CP Wall); CORTA JACA; FWD TRN/SIDE, CLOSE, BK TRN/SIDE, CLOSE CP LOD;

1 1a2 (Bota Foga to BFLY SCP) CP Wall Fwd L/side R toe part wt, Recov in place L to BFLY SCP

3a4 LOD, (Kick Ball Chg(foot chg) M Kick R Fwd/small step Bk R toe, Recov L(W Bota Foga-

Thru L/trn ½ LF Side R ie of toe part wt, Recover L BFLY BJO) M & W now same feet;

2 1a2 (2 Contra Bota Fogos) BJO DLW M & W Fwd R trn RF/Side L ie of toe part wt, Recover in

3a4 place R BFLY SCAR DRW, Fwd L trn LF/Side R ie toe part wt, Recov in place L BFLY BJO

DLW;

3 (Circular Volta curve to Rt) BFLY M & W trng RF XRIF of L small step/Side L, XRIF of

1a2a3a4 L; XRIF of L/Side L part wt, leave R in place, trn RF recov R to BFLY SCAR DLC;

(M sway Lt(W sway Rt) on 1a2a3)

4 1a2 (2 Contra Bota Fogos) M & W Fwd L trn LF/Side R ie of toe part wt, Recov L in place

3a4 to BFLY BJO DRC, Fwd R trn RF/Side L ie of toe part wt, Recov R to BFLY SCAR;

5 (Circular Volta curve to Lt) BFLY M & W trn LF XLIF of R small step/Side R, XLIF of

1a2a3a4 R/Side R, XLIF of R/Side R ie of toe part wt, Trn LF Recover L to BFLY BJO DLW;

(M Sway Rt(W Lt) on 1a2a3)

6 1a2 (Foot Chg to BFLY SCP) M Kick Ball Chg-Kick R fwd/Bk R small step toe, Recov in place

L to BFLY SCP LOD(W Bota Foga-Fwd R trn RF/Side L part wt, Recov R BFLY SCP LOD),

3a4 Thru R face ptrn blend CP/small side L, Close R(bounce action) CP Wall;

7 (Corta Jaca) Fwd L bk edge of heel part wt/slip R twd L 2 to 3 inches flat, Bk L toe

& 1&2&3&4 partial wt/slip R twd L flat, Fwd L heel partial wt/slip R twd L flat, Bk L toe

partial wt/slip R twd L flat(W will dance opposite R toe bk/flat, R heel fwd/flat,

R toe bk/flat, R heel fwd/flat); NO BOUNCE ACTION

8 1a2 (Rev trn ½ with BOX action) Fwd L start LF trn/small side R ball, Close L to R, Bk R

3a4 trn LF/small side L ball, Close R CP LOD; BOUNCE ACTION.

## PART B

1-4 CONTINUOUS REV TRN;; TRAVELING BOTA FOGOS; STEP, DEVELOPE(M & W), BK/CLOS, BK(W LF trn OP);

1,2 (Continuous Rev Trn) CP LOD Fwd L trn LF/Side R Ball, XLIF of R toe out CP DRC, Side R

1a2a3a4 Ball/XLIF of R, Side R Ball/XLIF of R(W Bk R trn LF/Side L, Close R, Side L/Clos R,

Side L/Clos R) Start Lt sway(W Rt) on 2nd step end CP RLOD; Bk R trn LF/side L, Clos R,

Side L/Clos R, Sid L/Clos R(W Fwd L trn LF/Side R, XLIF, Side R/XLIF, Side R/XLIF) M

start Rt sway(W Lt) on 2nd step end CP DLW; NOTE: Continuous LF trn in CP start LOD

end DLW.

3 1a2 (2 Traveling Bota Fogos) In CP fwd L trn LF/Side R toe part wt, Recov in place L BJO

3a4 DLC(W opposite); Fwd R in BJO trn RF, Side L toe part wt, Recov R in place SCAR DLW

(W opposite) Progressing slightly LOD;

4 1,2 (M & W Developpe) Fwd L in SCAR, bring R up to knee of L & kick fwd(W bk R, bring L up

3a4 to R knee & kick fwd), Bk R/L, R(W spin LF L/R L diag DRC) to diag OP LOD M's R & W's

L hds joined;

5-8 SAMBA LOCK, SAMBA LOCK; SAMBA LOCK, WHISK TO RT(W LF trn Wrap); SAMBA WALK, SAMBA WALK;

ROLLING OFF THE ARM, FWD/FACE, CLOSE;

5 1&2 (Samba Locks) Fwd L trn LF(W RF), XRIB of L(W LIB) toe trn out tuck R knee behind L/

3&4 Fwd L LOD, Fwd R trn RF fac ptrn tch lead hds, XLIB of R(WXRIB) toe trn out tuck L knee

behind R/Fwd R LOD OP;

6 1&2 Repeat SAMBA LOCK with L(W R) to OP LOD, (Bounce Whisk) M side R to Wall/LIB of R, Recov

3a4 R fac LOD(W wrap trn LF L/R, L M's L & W's R hds joined IF M's R & W's L joined at

W's R hip);

7 1a2 (Samba Walks) Fwd L small step knees flexed tilt pelvis fwd/slightly bk R leg straight

3a4 toe part wt tilt pelvis bk, Pull L bk a few inches(somewhat like a chug action), Fwd

R knees flexed tilt pelvis fwd/small bk L toe part wt leg straight tilt pelvis bk,

Pull R bk a few inches;

8 1a2 (Rolling off the arm)(M L Whisk) Side L/XRIB, Recov L(W unwrap RF R/L; side R L knee

3a4 veered in slightly to R) OP LOD, Fwd R trn RF/Side L face ptrn, Clos R CP Wall;

## INTERLUDE

1 MERENGUE 4 as in INTRODUCTION;

REPEAT PART A & PART B

## TICO SAMBA (continued)

### PART C

- 1-8 WHISK LT,WHISK RT TO SCP;SAMBA WALK,SIDE SAMBA WALK;2 SHADOW BOTA FOGOS;CRISS CROSS VOLTA MODIFIED;2 SHADOW BOTA FOGOS;CRISS CROSS VOLTA MOD;SOLO SPOT TRN;SOLO SPOT TRN;
- 1 1a2 (Bounce Whisk to Lt)Sid L small step/XRIB(WXLIB)on toe,Recov in place L(think down/  
3a4 up,down),(Bounce Whisk to Rt)Side R small step/XLIB(WXRIB),Recov R SCP LOD;
- 2 1a2 (Samba Walk)Fwd L small step flex knees tilt pelvis fwd/slightly bk R toe partial  
3a4 wt straight leg tilt pelvis bk pull L bk slightly ball flat,(somewhat like bend chug  
action),(Side Samba Walk)Fwd R small step flex knees tilt pelvis fwd ball flat/side  
L toe partial wt tilt pelvis bk,pull R slightly twd L flat(W side R toe pull L twd R);
- 3 1a2 (2 Shadow Boto Fogos)Trn LF fwd L XIF of R/Sid R on toe DLW partial wt stret rt sid,  
Recov in place L face ptrn & DLC(W trn RF fwd R XIF of L chg sides IF of M under  
M's L & W's R joined hds/Sid L DLC toe partial wt stretch lt sid,recover in place R  
3a4 face DLW & ptrn on diag); Trn RF fwd R XIF of L/side L DLC toe stretch rt sid,Recov  
in place R fac DLW & ptrn on diag(W trn LF fwd L XIF of R chging sides IF of M under  
M's L & W's R toe DLW stretch rt sid,Recov in place L face DLC & ptrn on  
diag;(Note:W will stay a little ahead of M on Boto Fogos).
- 4 (Criss Cross Volta Mod.)Strong body trn LF L XIF of R ball flat(M moves to rt as W  
1a2a3a4 trns under joined hds),side R toe twd LOD toe turned out/XLIF of R toe out ball  
flat,side R on toe with toe turned out/XLIF toe turned out ball flat,side R on toe  
with toe turned out/ZLIF of R toe turned out ball flat(W strong RF trn under joined  
M's L & W's R hds XRIF of L toe turned out like a 'curl under' ball flat,side L on  
toe LOD body now face Wall toe turned out/XRIF of L toe turned out ball flat,side L  
toe turned out/XRIF of L toe turned out ball flat); NOTE:CRISS CROSS VOLTAS are  
modified due to addition of two SHADOW BOTO FOGOS in between.
- 5 1a2 (2 Shadow Boto Fogos)Trn RF Fwd R XIF of L/Side L DLC toe stretch rt side,Recover  
in place R face DLW & ptrn on Diag(W trn LF Fwd L XIF of R chging sides IF of M under  
M'L & W's R hds/side R toe DLW stretch rt side,Recov in place L face DLC & ptrn on  
Diag;Trn LF fwd L XIF of R/Sid R on toe DLW partial wt stretch rt side,Recov in  
3a4 place L face ptrn.& DLC(W trn RF fwd R XIF of L chg sides IF of M under M's L & W's  
R joined hds/Side L DLC toe partial wt stretch lt side,recov in place R face DLW &  
ptrn on diag);(Note:W will stay a little ahead of M on Boto Fogos).
- 6 (Criss Cross Volta Mod.)Trn body strong RF XRIF of L(W strong body trn LF LIF of R  
1a2a3a4 like 'curl under' M moves to left while W trns under)/Side L LOD on toe toe turned  
out M face Wall(W side R toe LOD with toe turned out)XRIF of L ball flat(W XLIF)/  
side L toe with toe turned out,XRIF of L ball flat(WXLIF)/side L toe,XRIF(WXLIF);  
Release hand hold.
- 7 SOLO SPOT TRN LF(W RF)startin M's L & W's like a BUZZ TRN(1&2&3&4)1 full turn to  
face partner;
- 8 SOLO SPOT TURN RF(W LF)starting M's R & W's L 1 full turn to face ptrn(1&2&3&4)CP ;  
Wall;

### T A G

- 1a2 3rd time thru PART B on meas 8:THRU SIDE LUNGE:Thru R LOD(W L)/rise,spring onto  
side L(W side R)face partner lower to LUNGE LINE arms off shoulder sway rt(W Lt)  
M's R & W's L extended twd RLOD;

NOTE:As mentioned above SAMBA is 2/4 time,2 beats per measure. However, for ease of writing  
the CUE SHEET we have written it in 4/4 time. Steps with 1&2 count,or slow,quick,  
quick,you have 1 beat,½ beat,½ beat. On all steps with the count of 1a2 or slow a  
slow,the first step is 3/4 beat,2nd step(a ct)½ beat,3rd step 1 beat. It may be cued  
1a2 or slow a sow. All steps are BALL FLAT except the ½ beat(a)steps. The steps with  
a ct are PARTIAL WEIGHT STEP.