

I WANNA GO HOME

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RECORD: Michael Buble; Caught in the Act CD; Home, Track 3; also
available at Walmart.com for \$.88.
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Slow Two Step (SQQ) RAL Phase IV +2 (Triple Traveler/Right
Lunge Roll & Slip)
SEQUENCE: INTRO A B A INT B A END Released February, 2007

INTRODUCTION

- 1-4 **CP WALL: WT 2 MEAS;; HIP RK 3; SLO SD DRAW TCH;**
1-2 CP Wall wt 2 meas;;
SQQ 3 Rk sd L rolling hip sd and bk,-, rec R w/hip roll, rec L w/hip roll;
SS 4 Sd R,-, slo draw L to R and tch,-;
- 5-7 **HIP RK 3; SLO SD DRAW TCH; FWD, TO RT LUNG ROLL & SLP;**
5 Repeat Meas 3, INTRO;
6 Repeat Meas 4, INTRO;
SQ& 7 Fwd L,-, flex L knee move sd and slightly fwd onto R keeping L sd in
Q toward ptrnr & as weight is taken on R flex R knee and make rolling RF
up to 3/8 rec L,-, slp R past L making ¼ LF trn to WALL (bk R,-, flex rt
knee move sd and slightly bk onto L keeping R sd in twd ptrnr & as
weight is taken on L flex R knee and make rolling LF up to 3/8 recover R,
& fwd L slipping into M);

PART A

- 1-4 **BFLY WALL UNDERARM TRN; LARIET 3 LOD; LDY OUTSD ROLL
TO FC COH; BASIC END TO SKATERS /LDY TRANS TCH;**
1 BFLY WALL sd L to join ld hnds,-, XRIBL, rec L (sd R commencing to
trn RF under joined ld hnds,-, XLIFR to LOD trng RF ½, rec fwd on R to
M'S R sd to fc COH);
2 In place R,-, L, trn ¼ LF on R to fc LOD (circle M CW w/joined ld hnds
fwd L trng ¼ RF -, fwd R, fwd L to LOD);
3 LOP LOD fwd L,-, sd and fwd R, XLIFR to fc COH (fwd R,-, fwd L
commence RF twl under ld hands, fwd & sd R to fc ptrnr);
4 LOP COH sd R,-, XLIBR, rec R w/M's L hnd in frnt palm up at waist
level and R arm across W's bk (sd L trng ½ RF to COH,-, sd R, tch L to R
joining L hnd w/M's L hnd palm down and R hnd with elbow bent is
placed palm out on R hip);

- 5-8 **SKATERS POS COH DIAM TURNS/LDY TRANS BFLY TCH:::**
5 SKATERS POS fwd L trng LF DCR,-, cont ¼ LF trn sd R, bk L;
6 Bk R,-, cont ¼ LF trn sd L, fwd R;
7 Fwd L,-, cont ¼ LF trn sd R, bk L;
8 Bk R,-, cont ¼ LF trn sd L, fwd R to BFLY COH (bk R,-, sd L trng ½ LF to fc ptr, tch L to R);

- 9-12 **BFLY COH UNDERARM TRN; LARIET 3 RLOD; LDY OUTSD ROLL; BASIC END TO SKATER POS WALL/LDY TRAN TCH;**
1 BFLY WALL Sd L to join ld hnds,-, XRIBL, rec L (sd R commencing to trn RF under joined ld hnds,-, XLIFR to RLOD trng ½ RF, rec fwd on R to M'S R sd to fc WALL);
2 In place R,-, L, trn ¼ LF on R to fc RLOD (circle man CW w/joined ld hnds fwd L trng ¼ RF,-, fwd R, fwd L to RLOD);
3 LOP RLOD fwd L,-, sd and fwd R, XLIFR to fc WALL (fwd R,-, fwd L commence RF twl under ld hnds, fwd & sd R to fc ptr);
4 LOP FC WALL sd R,-, XLIBR, rec R w/M's L hnd in frnt palm up at waist level and R arm is across W's bk (sd L trng ½ RF trn to WALL,-, sd R, tch L to R joining L hnd w/M's L hnd palm down and R hnd with elbow bent is placed palm out on R hip);

- 13-16 **SKATERS POS WALL DIAM TURNS/LDY TRANS BFLY TCH:::**
5 SKATERS POS fwd L trng LF on the DCL, cont ¼ LF trn sd R, bk L;
6 Bk R,-, cont ¼ LF trn sd L, fwd R;
7 Fwd L,-, cont ¼ LF sd R, bk L;
8 Bk R,-, cont ¼ LF trn sd L, fwd R to BFLY WALL (bk R,-, sd L trng ½ LF to fc ptr, tch L to R);

PART B

- 1-4 **BFLY WALL LUNGE BASICS W/PU;; START TRIPL TRAVLER;;**
1 BFLY WALL sd L with slight lunge action,-, rec R, XLIFR;
2 Sd R with slight lunge action,-, rec L, XRIFL trng ¼ LF to fc LOD (sd L,-, rec R, XLIF trng RF to fc ptr RLOD);
3 CP LOD fwd L commence LF upper body trn to ld W to M's L sd raising ld hnds to start W into LF trn,-, fwd R, fwd L (bk R trn ¼ LF,-, cont trn sd and fwd L trng ½ under joined ld hnds, sd and fwd R cont trn to fc LOD);
4 LOP LOD fwd R spiral LF under joined hnds,-, fwd L, fwd R (fwd L,-, fwd R, fwd L);

5-8 FINISH TRIPL TRAVLER; BASIC END; TWISTY BASICS;;

- 5 LOP LOD fwd L bring joined hnds down and bk in a cont circular motion to ld W into RF trn,-, fwd and sd R to fc ptr, XLIF; (fwd R commence RF trn,-, sd L cont RF trn under ld hnds, fwd R to fc ptr);
- 6 CP COH sd R,-, XLIBR, rec R;
- 7 CP COH sd L,-, XRIBL trng diag COH LOD, rec L (W sd R,-, XLIFR to DIAG RLOD, rec R);
- 8 CP COH Sd R,-, XLIBR to DIAG COH RLOD, rec R BFLY COH (W sd L,-, XRIFL, to DIAG WALL LOD, rec L to fc ptr);

9-12 BFLY COH LUNGE BASICS W/PU;; START TRIPL TRAVLER;;

- 9 BFLY COH sd L with slight lunge action,-, rec R, XLIFR;
- 10 Sd R with slight lunge action,-, rec L, XRIFL trng ¼ LF to fc RLOD (sd L,-, rec R, XLIF trng RF to fc ptr);
- 11 CP RLOD fwd L commence LF upper body trn to ld W to M's L sd raising ld hnds to start W into LF trn,-, sd & fwd R, fwd L (bk R trn ¼ LF,-, cont trn sd and fwd L trng ½ under joined ld hnds, sd and fwd R cont trn to fc RLOD);
- 12 LOP RLOD fwd R,-, fwd L, fwd R spiral LF under joined hnds (fwd L,-, fwd R, fwd L);

13-16 FINISH TRIPL TRAVLER; BASIC END; TWISTY BASICS;;

- 13 LOP RLOD fwd L bring joined hnds down and bk in a cont circular motion to ld W into RF trn,-, fwd and sd R to fc ptr, XLIF; (fwd R commence RF trn,-, sd L cont RF trn under ld hnds, fwd R to fc ptr);
- 14 CP WALL sd R,-, XLIBR, rec R;
- 15 CP WALL sd L,-, XRIBL trng DWR, rec L (W sd R,-, XLIFR to DCL, rec R);
- 16 CP WALL sd R,-, XLIBR to DWL, rec R BFLY COH (W sd L,-, XRIFL, to DCR, rec L);

17 SD DRAW CL;

- 1 CP WALL sd L,-, draw R to L, cl L to R;

REPEAT A

CP WALL Repeat Meas I-16 Part A;:::~::~:

INTERLUDE

1-4.1 OP LOD CIRCLE AWAY & TOG TO TAMARA;; WHEEL ½; UNWIND TO WRAP POS WALL;

- 1 OP LOD releasing contact with ptr start a LF circular pattern fwd L,-, fwd R, fwd L to COH/RL0D (W starts RF circular pattern twds wall fwd R,-, fwd L, fwd R to fc RL0D);
- 2 Cont LF circular pattern twds wall fwd R,-, fwd L, fwd R to prepare for W's tamara pos W's L arm crosses in bk with L hnd near R hip and M reaches across with R hnd to take ptns L hnd, while the other hnds are joined and raised with curved arms forming a window (cont RF circular pattern twds COH fwd L,-, fwd R, fwd L to tamara pos);
- 3 TAMARA POS WALL wheel RF ½ trn fwd L,-, fwd R, fwd L to fc COH;
- 4 TAMARA POS COH cont RF trn ½ fwd R,-, fwd L, fwd R retain M's R and W's Lt handhold at waist level as W makes a LF trn to fc the same direction as the M, resulting in wrapping the W's L arm in frnt of her waist and M's R arm bhnd her waist keeping M's L and W's R hnds up and in frnt until wrapped pos is complete ending in frnt at waist level fcg WALL;

5-8 WRAPPED POS WALL WHEEL 6 TO FC LOD;; SWEATHEART RUN 6 TO BFLY/WALL;;

- 5-6 WRAPPED POS WALL begin RF trn fwd L,-, fwd R, fwd L; fwd R,-, Fwd L, fwd R, end fcg LOD (W backing R,-, bk L, bk R; Bk L,-, bk R, bk L);;
- 7-8 WRAPPED POS LOD fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R to BFLY/WALL;

REPEAT B

Repeat Meas 1-17;.....

REPEAT A

Repeat Meas 1-16;.....

ENDING

1-4 CP WALL BASICS;; RT TURN OUTSD ROLL; BASIC END;

- 1-2 CP WALL sd L,-, XRIBL, rec L; sd R,-, XLIBR, rec R;
- 3 Crossing frnt of W sd and bk L end fcg RL0D,-, sd and bk R almost crossing in bk trng ¼ RF ldg W under joined ld hnds, XLIFR to fc COH (fwd R commence RF twl under ld hands,-, fwd L, fwd and sd R to fc ptr);
- 4 CP COH Sd R,-, XLIBR, rec on R;

5-8 **CP COH BASICS;; RT TURN OUTSD ROLL; BASIC END;**

- 5-6 CP COH sd L,-, XRIBL, rec L; sd R,-, XLIBR, rec R;
 7 Crossing frnt of W sd and bk L end fcg LOD,-, sd and bk R almost crossing in bk trng ¼ RF ldg W under joined ld hnds, XLIFR to fc WALL (fwd R commence RF twl under ld hnds,-, fwd L, fwd and sd R to fc ptr);
 8 CP WALL sd R,-, XLIBR, rec on R;

9-12 **HIP RK 3; SLO SD DRAW TCH; HIP RK 3; SLO SD DRAW TCH;**

- 9-10 Repeat Meas 3-4 INTRO;;
 11-12 Repeat Meas 5-6 INTRO;;

13-15 **SLO FWD; SLO RT LUNGE; SLO REC; SLO TCH; RT LUNG; & SLOWLY EXT;**

- SS 13-14 CP WALL slow fwd L,-, flex left knee move sd and slightly fwd onto R keeping L sd in twd ptr and as wight is taken on R flex R knee and make slight LF body trn and look at ptr (flex R knee move sd and slightly bk on to L keeping R sd in twd ptr and as weight is taken on L flex L knee and make slight LF body trn),-;
 SS 15-16 Slight sd and bk rec L,-, slow tch R to L,-;
 SS 17-18 Flex L knee move sd and slightly fwd onto R keeping L sd in twd ptr and as weight is taken on R flex R knee and make slight LF body trn and look at ptr (flex R knee move sd and slightly bk onto L keeping R sd in twd ptr and as weight is taken on L flex L knee and make slight LF body trn),-; slowly extend upper body to L and looking away from ptr,-;