

YOU LIGHT THE SKIES

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Record: "Rule the World" by Pop Feast

Take That The Musical – Never Forget, White Parrot Records

Legally downloadable from www.amazon.com and others

49.5 rpm/+10%

Original length 3:57 Music shortened to 3:01, fading at 2:54

Footwork: Opposite throughout (*woman in parentheses*)

Rhythm: Slow Two Step Roundalab Phase IV Difficulty: Easy

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Sequence: **Intro A B A C A End**

INTRO

(CUDDLE WALL) **WAIT 2 MEAS; ; OPEN BASIC; TWICE TO HALF OPEN LOD;**

1-2 CUDDLE WALL wait; wait;

3-4 Sd L, -, open up to left 1/2 OP/RLOD XRIB, rec L; trng to fc ptr sd R, -, open up to 1/2 OP/LOD XLIB, rec R;

(HALF OP LOD) **SWITCH; TWICE;** (BFLY WALL) **OPEN BASIC; TWICE;** (HALF OP LOD)

5 Fwd L changing sides & sharply trng RF to left 1/2 OP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) to end in left 1/2 OP/LOD;

6 Fwd R, -, fwd L, fwd R (*W fwd L changing sides & sharply trng RF to 1/2 OP, -, fwd R, fwd L*) to end in 1/2 OP;

7-8 Repeat INTRO meas. 3-4; ;

(BFLY WALL) **UNDERARM TURN;** (CP WALL) **BASIC ENDING; SIDE BASIC; LUNGE BASIC;** (SCP LOD)

9 Sd L, -, XRIB of L, rec L (*W sd R comm trn RF under ld arms, -, XL over R twd LOD trn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr*);

10 Sd R, -, press L ft in bk of R, rec R;

11-12 Sd L, -, XRIB, rec L; lunge sd R, -, rec L, XRIF (*W XIF*) to SCP LOD;

PART A

(SCP LOD) **TRIPLE TRAVELER; ; ; BASIC ENDING;** (CP COH)

1 Fwd L, -, fwd R, fwd L (*W bk R trng LF; -, sd L trn under jnd ld hnds, cont LF trn on R to fc LOD*);

2 Fwd R spiraling LF under jnd ld hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*);

3 Fwd L bringing jnd hnds down & bk to ld W into a RF trn, -, fwd & sd R to fc COH,

XLIF (*W fwd R comm RF trn, -, sd L cont RF trn under jnd ld hnds, fwd R to fc ptr*);

4 Sd R, -, press L ft in bk of R, rec R;

(CP COH) **TRIPLE TRAVELER; ; ; LUNGE BASIC ENDING;** (HALF OP LOD) **(2ND TIME PICKUP W TO BFLY LOD)**

5 Fwd L, -, fwd R, fwd L (*W bk R trng LF; -, sd L trn under jnd ld hnds, cont LF trn on R to fc RLOD*);

6 Fwd R spiraling LF under jnd ld hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*);

7 Fwd L bringing jnd hnds down & bk to ld W into a RF trn, -, fwd & sd R to fc WALL,

XLIF (*W fwd R comm RF trn, -, sd L cont RF trn under jnd ld hnds, fwd R to fc ptr*);

8 Lunge sd R, -, rec L, XRIF (*W XIF*) to HALF OP LOD **(2nd time W XLIF to pickup to BFLY LOD);**

PART B

(HALF OPEN LOD) **SWITCH; TWICE; OPEN BASIC; TWICE TO HALF OPEN LOD;**

1-2 Repeat INTRO meas. 5-6; ;

3-4 Repeat INTRO meas. 3-4; ;

(HALF OP LOD) **SWITCH; TWICE; (BFLY WALL) OPEN BASIC; TWICE; (HALF OP LOD)**

5-8 Repeat INTRO meas. 5-8; ; ;

(BFLY WALL) **UNDERARM TURN; (CP WALL) BASIC ENDING; SIDE BASIC; LUNGE BASIC; (SCP LOD)**

9-12 Repeat INTRO meas. 9-12; ; ;

PART C

(BFLY LOD) **TRAVELING CROSS CHASSE; FOUR TIMES; ; TO FACE THE WALL; (BFLY WALL)**

1 Fwd L, -, trng LF with R sd lead step sd R, XLIF (both XIF) to end fcg DLC;

2 Fwd R, -, trng RF with L sd lead step sd L, XRIF (both XIF) to end fcg LOD;

3 Fwd L, -, trng LF with R sd lead step sd R, XLIF (both XIF) to end fcg DLC;

4 Fwd R, -, trng RF with L sd lead step sd L, XRIF (both XIF) blending to fc WALL;

(BLENDING TO CP WALL) **TWISTY BALANCES; ; RIGHT TURN OUTSIDE ROLL; BASIC ENDING; (CP COH)**

5-6 Sd L, -, XRIB (*W XLIF*), rec L; sd R, -, XLIB (*W XRIF*), rec R;

7 Sd & bk L, -, sd & bk R trng RF to fc COH lead W under jnd ld arms, XLIF of R
(*W fwd R, -, sd L trn RF under jnd hnds, cont trn R to fc ptr*);

8 Sd R, -, press L ft in bk of R, rec R;

(CP COH) **TWISTY BALANCES; ; RIGHT TURN OUTSIDE ROLL; BASIC ENDING; (CP WALL)**

9-10 Repeat PART C meas. 5-6; ;

11 Sd & bk L, -, sd & bk R trng RF to fc WALL lead W under jnd ld arms, XLIF of R
(*W fwd R, -, sd L trn RF under jnd hnds, cont trn R to fc ptr*);

12 Sd R, -, press L ft in bk of R, rec R;

(CP WALL) **SIDE, -, DRAW, CLOSE; (BLENDING TO SCP LOD)**

13 Sd L, -, draw R to L, close R;

END

(HALF OP LOD) **EXPLODE;**

1 Lunge side L (*W side R*) sweeping L arm (*W R arm*) from outside hip down across the body and up in a circular motion to point diagonally to ceiling and wall stretching up and hold;