

"YOU AND ME JIVE" (An Advanced Jive)

Composers: George And Bobbie Stone, Longwood, Florida

Record: CEM 37030B (For Comfortable Dancing Slow Record To 43RPM)

Footwork: Opposite, Directions For Man except where noted.

Position: Open Facing Position-Man Facing Wall.

Sequence: A-A-B-B-A-C-C-D-D-A (Reas. 1 thru 7)-Tag.

INTRO

Meas:

- 1-2 Wait; Wait; In OP Fac Pos M Fac Wall-Pt L LOD Extend Right Arm Twds
RLOD (W Pt R LOD Extend Left Arm Twds RLOD).
3-4 (Link)Rk Apt, Rec, Top/2,3; (Whip Turn)Beh, Side, Around/2,3; (End SCP LOD)
3 Rk Apt L, Rec R, Fwd Chasse L/R, L Twds Wall; (W R, L, R/L, R; End with R Ft
Between M's Feet)
4 (Whip Turn)M Commence Right Turn Cross R Beh L, Side L, Cont. Rfc Turn
R/L, R End SCP Fac LOD; (W Start Rfc Turn Side L, Fwd R Bet M's Feet,
Cont Rfc Turn L/R, L End SCP Fac LOD;)

PART A

- 1-2 (Fallaway Throwaway)SCP Rk Bk, Rec, W Out/2,3; Fac/2,3, Rk Apt, Rec;
3-4 (Chng Of Places W Overturns)W Under/2,3, Overturns/2,3; Chicken Walk M;
1 SCP Rk Bk L, Rec R, Side Chasse L/R, L Leading W twds LOD M Sway slightl;
left; (W Rk Bk R, Rec L, Side Chasse R/L, R starting to turn left;)
2 M Fwd Chasse R/L, R leading W to move away release R hand end fac LOD,
Rk Apt L, Rec R; (W cont' turn left/fac M and RLOD Chasse Bk L/R, L,
Rk Apt R, Rec L;)
3 (Chg Ples W O'Turns)M Fwd Chasse L/R, L turning to right lead W to turn
left under raised M's left W's right hands, M fwd Chasse R/L, R twds
Wall/RLOD; (W starts left turn under raised hands R/L, R, cont' left turn
L/R, L by overturning to fac Wall/RLOD end with back to M;) M can
assist the W's overturning by turning his left hand over to look at
his Watch. Both Ptrs are now facing Wall/RLOD.
4 (Chicken Walks)Bracing M's L W's R arms M leads W fwd as he moves Back
4 quick small steps L, R, L, R with a slight swiveling action. M will
start W into first step of chicken walk by turning his left hand to
left with palm uppermost; (W must keep tension in joined arms and raise
W's L arm high in air as she dances chicken walks 4 quick steps R, L,
R, L; W leans slightly back as she swivels rfc on L step fwd on R, swivel
lfc on R step fwd on L, swivels rfc on L step fwd on R, swivels lfc on
R step fwd on L end fac LOD;)M raises his R arm high in air leans back
as he dances the chicken walk. End fac Wall/RLOD.
5-6 (Throwaway)Chasse Fwd/2,3, Fac/2,3; (Chg Ples)Rk Apt, Rec, W Under/2,3;
7-8 Fac/2,3, Rk Apt, Rec; (American Spin)Chasse In Place/2,3, W Spin R/2,3;
5 (Throwaway) M chasse twd RLOD L/R, L, leading W twds LOD M leans slightl
left as he chasse R/L, R turning left to fac LOD/Wall and ptr; (W Chasse
R/L, R, twds LOD start turning lfc but leaning to the right W continues
lfc turn as she does a back chasse L/R, L end fac RLOD/COH;)
6-7 (Chg Ples)M Rk Apt L, Rec R, Chasse fwd L/R, L turning rfc to fac Wall
leading W to turn left under raised joined hands; (W Rk Apt R, Rec L,
fwd chasse R/L, R turning lfc under raised joined hands;)M chasse to the
right R/L, R, twds RLOD end fac Wall then Rk Apt L, Rec R; (W cont' lfc
turn under joined hands as she chasse L/R, L, to fac COH then Rk Apt R,
Rec L with lead hands joined;)
8 (American Spin)M fwd Chasse twds Wall L/R, L, while firming up his left
and W's lead hands preparing for the W's spin then M chasse R/L, R
twds RLOD end SCP Fac LOD; (W fwd chasse R/L, R, firming up her R arm
for the spin then W spins Rfc L/R, L as the M exerted pressure with his
left hand-end SCP fac LOD;)

9-16

REPEAT A (End Fac Wall - Right Handshake Pos

PART B

- 1-2 (Kick/Ball Chng)Flick Fwd/In Plc 2,3,Rk Apt,Rec;(Chng Of Placs-Tanden)
Fwd Chasse L/R,L(W Under/2,3),Side Chasse R/L,R(W Back Chasse/2,3);
- 3-4 (Double Link)Rk Fwd,Rec,Rk Fwd,Rec;(Catapult)Bk Chasse/2,3,In Plc/2,3;
1 (Kick/Ball Chng)Hndshake Fac WallM lean Back raise L arm high in air
Flick L diag fwd off floor/close L slightly back of R,Rec R,Rk Apt L,
Rec R;(W lean back raise L arm high in air Flick R diag fwd off Floor/
Close R slightly back of L,Rec L,Rk Apt R,Rec L;)
- 2 (Chng Of Plcs-Tanden)Hndshake M fwd chasse twd wall L/R,L,raising
right hand to start W into lfc turn under M then chasse slightly to
right R/L,R end fac Wall extending his left hand behind him to take
double hnd hold behind his back;(W chasse fwd R/L,R turning lfc under
M's R hand,W cont's lfc turn L/R,L to end directly behind M's back in
double hand hold pos both fac Wall;)
- 3 (Double Link)With double hand hold beh M's Back M leans slightly fwd
and Rks.Fwd L,Rec R, Rk Fwd L, Rec R releasing hold with R hand only;
(W lean back as she Rks.Bk R,Rec L,Rk Bk R,Rec L releasing hold with R;
- 4 (Catapult)M chasse L/R,L, in place leading W fwd past left side com-
mencing to turn her to right(W fwd chasse R/L,R, moving well fwd pass
M's left side commencing to turn right)M chasse slightly side R/L,R
still fac Wall leading W into a 1½ Rfc free spin releasing hold with
left hand End Fac Wall with handshake hold again(R to R hold);(W spins
rfc 1½ L/R,L to fac ptr and COH in Hndshake pos;)

5-8
1-8

REPEAT B(End SCP Fac LOD)

REPEAT A(End Open Fac Pos Fac Wall)

PART C

- 1-2 (Link)Rk Apt,Rec,Fwd Chasse/2,3;(Whip Throwaway)Beh.Side,Around/2,3;
- 3-4 (Flea Hop-Synco)Skip/Clos,Skip/Clos,Skip/Tap,Skip/Close;Skip/Tap,
Skip/Clos,Rk Apt,Rec;
- 1 (Link)M fac wall lead hnds joined Rk Apt L,Rec R, Fwd Chasse L/R,L
to CP Fac Wall/ROD;(W Rk Apt R,Rec L, Fwd Chasse R/L,R end with W's
R Ft between M's Feet)
- 2 (Whip Throwaway)M cross R beh L turning to right,Side L cont' rfc turn
Chasse around R/L,R releasing hold with R hand end fac Wall allowing
W to move away to arms lenght lead hands joined;(W Fwd L.to M's Right
side turning rfc, Fwd R between M's Feet cont' rfc turn, Chasse around
and slightly back L/R,L moving away from M;)End Fac Wall Lead Hands
joined fully extended.
- 3 (Flea Hop-Syncopated)
"a"- M raise L few inches off floor bend L knee inclining to R from
waist hop on R slipping it slightly to left(W does opposite)
"1"- M closes L to R body still inclined to R(W does opposite),
"a"- M raises R few inches off floor bending R knee inclining body to
left at waist hop on L slipping it slightly to right(W does Opp.)
"2"- M closes R to L body still inclined to left(W does opposite),
"a"- M raise L few inches off floor bend L knee inclining body to R
Hop on R slipping it slightly to left(W does opposite)
"3"- M tap L next to R without weight body still inclined to right
(W does opposite),
"a"- M raises L off floor few inches bend left knee inclining body to
right at waist Hop on R slipping it slightly to left(W does Opp.)
"4"- M closes L to R body still inclined to R(W does opposite);
- 4 (Continue Flea Hop)
"a"- M raise R off floor few inches bending R knee incline body to L
Hop on L slipping it slightly to R(W does opposite)
"1"- M tap R next to L no weight body still inclined to L(W does Opp.),
"a"- M raise R off floor few inches bending R knee incline body to L
Hop on L slipping it slightly to R(W does Opposite)
"2"- M close R next to L(W does opp.)
Rk Apt L,Rec R still fac Wall lead hnds joined;(W Rk Apt R,Rec L;)

PART C (cont'd)

- 5-6 (Chng Of Plcs)Fwd Chasse/2,3(W Under/2,3,)Chasse/2,3 To Fac;
(Chng Of Plcs She Go/He Go)Rk Apt,Rec,Fwd Chasse/2,3(W Under/2,3);
- 7-8 M Under/2,3 To Fac,Rk Apt, Rec;(Left Shoulder Shove)Fwd Chasse/2,3,
Chasse Apt/2,3 To Fac;
- 5 (Chng Of Plcs)M Chasse L/R,L twd Wall turning to right to fac RLOD leading W to turn to her left under raised arms(M's L W's R),(W Chasse R/L,R turning lfc under raised arms),M fwd Chasse R/L,R continuing rfc turn to fac COH;(W continuing lfc turn as she Chasse back L/R,L Fac M)
- 6-7 (Chng Of Plcs-She/Go He/Go)M Rk Apt L,Rec R,Fwd Chasse L/R,L turning $\frac{1}{2}$ to right raising lead hands M's L W's R;(W Rk Apt R,Rec L,Fwd Chasse R/L,R,turning to left under raised arms)As W completes her turn under M turns sharply left fac $\frac{3}{4}$ turn under the same raised arms R/L,R end Facing Wall and Ptr,(W continues turn as she Chasse back L/R,L Fac Co. M with lead hnds joined Rk Apt L,Rec R;(W Rk Apt R,Rec L;)
- 8 (Left Shoulder Shove)M Chasse twd Wall L/R,L turning $\frac{1}{2}$ rfc to Fac RLOD (W Fwd Chasse twd M R/L,R, turning $\frac{1}{2}$ lfc to Fac RLOD)Both end in Side-By-Side Pos. Both M and W look at each other as they lower shoulders (M's L W's R)M gives W a slight shove with his shoulder as he Chasse Apt R/L,R to Fac W and Wall lead hands still joined;(W gives M a slight shove with her R shoulder as she Chasse away L/R,L to Fac M;)
Note: 2nd time thru Part C Meas. 8 do the same action only curve it slightly left so that M will end Fac Wall/LOD in Hndshake Pos(R hnds joined).

9-16

REPEAT C(End Hndshake Pos Fac Wall/LOD)

PART D

- 1-2 (Stop & Go w/Sit Kick)Rk Apt,Rec,Fwd Chasse/2,3;Rk Fwd,Rec,Bk Chasse/2,3
- 3-4 (Stop & Go M Trans)Rk Apt,Rec,Side,Back;Rk Bk,Rec.(Shadow Stalking Walks)
- 1-2 Fac Wall/LOD R hndshake Pos M Rk Apt L,Rec R,Fwd Chasse L/R,L turning W lfc under raised right arms;(W Rk Apt R,Rec L, Fwd Chasse R/L,R, turning left under raised right arms;)M leads W to end almost behind his back slightly to his right side,M and W both fac LOD/Wall. M lower R arm behind his back as he Rks Fwd R,Rec L,Bk Chasse R/L,R leading to turn rfc under raised R arms;M can make this figure look better if he would extend his L arm well fwd at waist level when he Rks Fwd on his R Keep head looking straight.(W Rks Bk on L on count "a" Flexing the L knee and kicks R in the air on count "1" at the same time she raises her L arm high in the air,Rec R,Fwd Chasse L/R,L turning to right under raised R arms;)End Fac Wall/LOD in R Hndshake Pos.
- 3 (Stop & Go Trans)In Hndshake Pos M Rks Bk L,Rec R,Side L releasing hold with R hand,Bk R placing R hand on W's Back and Taking her L hand in his L hand-now in R shadow pos Fac LOD;(W Rk Apt R,Rec L,Fwd Chasse R/L,R turning lfc $\frac{1}{2}$ to Fac LOD in R shadow pos;)Both have L Foot free.
- 4 (Shadow Stalking Walks)In R shadow pos L foot free Both M & W Rk Bk L, Rec R,Point L Fwd without weight incline body to left,Fwd on L and straighten body;
- 5-6 (Shadow Stalking Walks)Point,Step,Point,Step;Point,Step,Chasse/2,3;
- 7-8 Chasse In Place/2,3,(Link Rock)Rk Apt,Rec;Chasse Left/2,3,Right/2,3;
- 5-6 (Cont' Stalking Walks)Both Pt R Fwd without wt,incline body to right L knee flexed now Step Fwd on R and straighten body,Pt L Fwd without wt incline body to left flex R knee,Fwd on L and straighten body;Pt R Fwd without wt incline body to R Flex L Knee,Fwd on R and straighten body,M Transition to opposite footwork as he Chasse in Place L/R,L Fac LOD as he leads W Fwd and away twd LOD turning her to left to fac him and release hold;(W Fwd L turn lfc on count "1",On count "2" she steps back twd LOD end fac RLOD;)
- 7-8 M Chasse in place R/L,R taking the W's R hand with his L hand,(W does Back Chasse L/R,L to Fac RLOD,)(Link Rock)M Fac LOD Rks Bk L,Rec R; Chasse slightly left L/R,L, and right R/L,R to end in R handshake Pos Fac Wall/LOD;(W Rk Bk R,Rec L;Chasse R/L,R to R and L/R,L to L;)

9-16

REPEAT D (End Scp Fac LOD)

REPEAT A (Meas. 1-7 Fac Wall)

TAG

1 (Chng Hnds Beh Back)M releases hold with L hand as he Chasses L/R,L turning to his left then places his R hand over W's R hand as he continues lfc turn, (W fwd Chasse R/L,R turning to right,)M continues lfc turn as he steps in place on R to fac COH while changing W's R hand into his L hand behind his back,Points L to RLOD raise R arm high in air and keep lead hands joined;(W continues rfc turn on L to Fac Wall,Point R twds RLOD and raise L arm high in air--Look at Ptr;)

CONDENSED BASIC CUES

INTRO

Wait; Wait; Link and Whip Turn

PART A

Fallaway Throwaway Chng Of Places W O'Turns Qk Chicken Walk 4
Throwaway Chng Of Places American Spin

REPEAT A (End R,Hndshake M Fac Wall)

PART B

Kick/Ball Change Chng Of Places To Tandem Fac Wall Double Link
Catapult

REPEAT B(End SCP Fac LOD)

REPEAT A (End Fac Wall Lead Hnds Joined)

PART C

Link Whip Throwaway Flea Hop Chng Of Places Chng Of Places(She Go/
He Go) Left Shoulder Shove

REPEAT C (Curve Meas 8 Fac Wall/LOD R Hndsñk)

PART D

Stop & Go w/Sit Kick Stop & Go M Trans To Shadow Pos Rk Back & Rec
Shadow Stalking Walks M Trans Dbl Chasse W Turn Left 2 Link Rock To
Hndshake

REPEAT D (End SCP Fac LOD)

REPEAT A (Meas 1-7 End Fac Wall)

TAG

Chng Hnds Beh Back Turn & Point(Raise Free Hnds)

AAB ACD A

- 1- 2 WAIT: WAIT
3- 4 LINK & WHIP TO SEMI: -----
-

A

- 1- 2 FALLAWAY THROWAWAY: -----
3- 4 ← LEFT TO RIGHT LADY OVERTURNS: CHICKEN WALK 4
5- 6 THROWAWAY: LEFT TO RIGHT
7- 8 -----: { ← AMERICAN SPIN TO SEMI (1)
 ← AMERICAN SPIN TO HANDSHAKE (2)
 ← AMERICAN SPIN (3)
 ← CHANGE HANDS BEHIND BACK & POINT (4)
-

B

- 1- 2 KICK BALL CHANGE: ← CHANGE OF PLACES TO TANDEM
3- 4 DOUBLE LINK: CATAPULT TO HANDSHAKE
5- 6 KICK BALL CHANGE: ← CHANGE OF PLACES TO TANDEM
7- 8 DOUBLE LINK: CATAPULT TO SEMI
-

C

- 1- 2 LINK & WHIP THROWAWAY: -----
3- 4 FEA HOP: -----
5- 6 ← LEFT TO RIGHT FACE CENTER: SHE GO HE GO
7- 8 -----: ← LEFT SHOULDER SHOVE
9-10 LINK & WHIP THROWAWAY: -----
11-12 FEA HOP: -----
13-14 ← LEFT TO RIGHT FACE CENTER: SHE GO HE GO
15-16 -----: ← LEFT SHOULDER SHOVE TO HANDSHAKE
-

D

- 1- 2 STOP & GO LADY SIT KICK: -----
3- 4 STOP & GO TRANSITION SHADOW: ROCK BACK & RECOVER
5- 6 ← SHADOW STALKING WALKS: -----
7- 8 ← PICKUP TRANSITION & CHASSE: ← LINK ROCK TO HANDSHAKE
9-10 STOP & GO LADY SIT KICK: -----
11-12 STOP & GO TRANSITION SHADOW: ROCK BACK & RECOVER
13-14 ← SHADOW STALKING WALKS: -----
15-16 ← PICKUP TRANSITION: ← LINK ROCK TO SEMI
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YOU & ME JIVE
(LEFT OPEN ARMS POINTED REVERSE)

SLOW TO ~~43~~
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