

Dance: **You Waltzed**

Choreographer: **Penny Lewis**

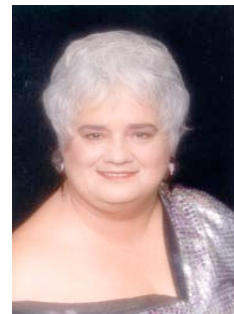
1301-H Leon St., Durham, NC 27705 (919) 220-5072

Music: You Waltzed Yourself Right Into My Life

Artist: Gene Watson Download WalMart \$.88

Rhythm: Waltz Phase: IV

Sequence: I, A, B, Inter, A, B(mod\*), B (1-12\*), End



## YOU WALTZED

### INTRO

(01-10) **Wait 2 meas CW ;; Twisty Vine 3 ; Fwd, Fc, Cl ; Box ;; Sway L & R ;;**

**Dip ; Rec, Tch ;**

(01-02) Wait 2 meas in closed position facing wall ;; (03) Step side LOD, cross trail behind lead turning 1/4 R, step bk on lead turning L to face LOD (*Lady* – step side LOD, cross ead in front of trail turning 1/4 R to SdCr, step fwd to LOD turning to Bjo) ; (04) Step fwd, step fwd facing out, closed feet chg wt (*Lady* – step bk, step bk turning to fc partner, close feet chg wt) ; (05-06) Step fwd, step fwd and side, close feet chg wt, step bk, step bk and side, close feet chg wt ;; (07-08) Step side LOD, in a slight rolling motion chg weight to lead with rising action without moving trail feet – use same motion to recover onto trail feet RLOD ;; (09) Step bk on lead, hold 2 beats (*Lady* – step fwd) ; (10) Rec wt to trail feet, tch lead beside trail – no wt chg ;

### A

(01-04) **Waltz Away ; Cross Wrap ; Bk, Fc, Cl (COH) ; (LOD) Sd, Draw, Tch ;**

(01) Step fwd turning away from partner holding trail hands ; (02) Step fwd turning R, maintain hand hold, step fwd crossing behind lady, small bk/close step to fc RLOD (*Lady* – step fwd turning L bringing lead hand to chest and wrapping trail hands at waist, step fwd continuing L turn, small bk/close step to fc RLOD) ; (03) Step bk, step bk to fc partner & COH, close feet chg wt {*trail feet will be free*} ; (04) To LOD step side, draw lead feet to trail and tch no wt chg ;

(05-06) **(RLOD) Waltz Away ; Cross Wrap ;**

(05-06) Repeat meas A 01-02 to fc LOD ;;

(07-08) **Bk, Fc, Cl (CW) ; (RLOD) Sd, Draw, Tch ;**

(07-08) Repeat meas A 03-04 the Sd Draw, Tch will be to RLOD ;;

(09) **Man Canter (*Lady* – R Roll Shadow Wall) ;**

(09) Step side to LOD, draw trail foot to lead and chg wt (*Lady* – roll R 3 steps to fc wall n front of, with bk to, partner L foot free);

(10-11) **Shadow Box ;;**

(10-11) Step fwd, step fwd and side, close feet chg wt, step bk, step bk and side, close feet chg wt ;;

(12) **Man Canter (*Lady* – L Roll CW) ;**

(12) Step side to LOD, draw trail foot to lead and chg wt (*Lady* – roll L 3 steps to fc partner CW);

(13-17) **L Turning Box ;;; Canter ;**

(13-16) Step fwd turning 1/4 L LOD, step fwd and side, close feet chg wt - step bk turning 1/4 L COH, step bk and side, close feet chg wt – *repeat meas 13 & 14 to RLOD & CW ;;;* ; (17) Step side to LOD, draw trail to lead, chg wt ;

### B

(01-03) **L Turning Box 1/2 (COH) ;; (RLOD) Waltz Away & Tog (CW) ;;**

(01-02) Step fwd turning 1/4 L LOD, step fwd and side, close feet chg wt - step bk turning 1/4 L COH, step bk and side, close feet chg wt ;; (03) Step fwd turning away from partner about 1/4, step fwd and side to RLOD, close feet chg wt ; (04) Step fwd turning 1/4 to fc partner, step side, close feet chg wt ;

(05-08) **L Turning Box 1/2 (CW) ;; (LOD) Twisty Vine 3 ; Fwd, Fc, Cl ;**

(05-06) Step fwd turning 1/4 L RLOD, step fwd and side, close feet chg wt - step bk turning 1/4 L to CW, step bk and side LOD, close feet chg wt ;; (07-08) *Repeat meas Intro 03-04* ;;

- (09-12) **Box ;; Sd, Draw Tch L & R ;; \*\*\***  

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**(09-10)** Repeat meas Intro 05-06 ;; **(11-12)** Step side to LOD, draw trail foot to lead and tch – step side to RLOD, draw lead foot to trail and tch ; \*\*\*
- (13-16) **Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;**  

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**(13)** Step fwd turning away from partner holding trail hands ; **(14)** Step fwd turning to fc LOD, small step fwd, close feet chg wt (*Lady* – step fwd beginning L fc roll “up partner’s arm, step side continuing L fc roll, step side and slightly fwd to end facing LOD with partner’s arms wrapped around you) ; **(15)** Step fwd, fwd and “tiny” side, step fwd ; **(16)** Small Step fwd, fwd and “tiny” side step, close feet chg wt (*Lady* - Fwd turning L in front of partner, small side step, close feet chg wt) ;
- (17-20) **Rev Wave ;; Clsd Impetus ; Box Finnish SdCr ;**  

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**(17)** Step fwd turning L, step side, step bk to fc RLOD ; **(18)** Step bk, step bk, step bk ; **(19)** Step bk putting heels together beginning R Turn, turn on R heel to fc LOD, step fwd on L (*Lady* – step fwd around partner beginning R fc turn, small side step continuing turn to fc partner, step bk on R) ; **(20)** Step bk, step bk and side, close feet chg wt leading lady to SdCr (*Lady* – step fwd, step fwd and side to man’s L, close feet chg wt) ;
- (21-24) **Cross Hvr Bjo ; Cross Hvr SdCr ; Cross Hvr Semi ; 1/2 Nat’l Tirn ;**  

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**(21)** Cross lead in front of trail, step side to fc partner, side step turning to Bjo ; **(22)** Cross trail in front of lead, step side to fc partner, side step turning to SdCr ; **(23)** Cross lead in front of trail, step side to fc partner, step fwd to Semi (*Lady* - cross lead behind trail, step side to fc partner, turning to Semi step fwd) ; **(24)** Step fwd beginning R fc turn, step side, step slightly bk to fc RLOD (*Lady* - small step fwd, step side, small step fwd) ;
- (25-26) **2 R Otr Turns (D-COH) ;; \*{2<sup>nd</sup> – 2 R turns}**  

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**(25-26)** Step bk on lead turning R to fc COH, step bk and slightly side, close feet chg wt – step fwd on trail turning R to fc LOD, step side, close feet chg wt ;;  
*\*{2<sup>nd</sup> – 2 R turns* - Step bk on lead turning R to fc DCOH, step bk and slightly side, close feet chg wt – step fwd on trail turning R to fc CW, step side, close feet chg wt ;;
- INTERLUDE**
- (01-05) **Diamond Turns ;;;; Telemark Semi ;**  

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**(01-04)** Step fwd turning to L, step fwd and side, step bk DRC - step bk turning 1/4 L, step bk and side, step fwd DRW – Step fwd turning to L, step fwd and side, step bk DL - step bk turning 1/4 L, step bk and side, step fwd DC ;;;; **(05)** Step fwd beginning L turn, step side, step fwd to semi DW (*Lady* - step bk on lead heels tog, chg wt and turn on L on trail, step fwd on lead) ;
- (06-10) **In & Out Runs Twice ;; ; Fwd, Fc, Cl (Bfly) ;**  

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**(06)** Step fwd around partner on trail to fc RLOD, step side, close feet chg wt (*Lady* - small step fwd, small side step, close feet chg wt) ; **(07)** Small step bk turning to fc LOD, small side step, close feet chg wt to Semi (*Lady* - step fwd around partner on trail turning to fc COH, step side, step fwd to semi) ; **(08-09)** Repeat meas 06-07 to end in semi ;; **(10)** Step fwd, step fwd to fc partner, close feet chg wt Bfly ;
- ENDING**
- (01-05) **L Turning Box ;;;; Man Canter (Lady – R Roll Shadow Wall) ;**  

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**(01-04)** Repeat meas A 13-17 ;;;; **(05)** Repeat meas A 09 ;
- (06-07) **Shadow Box ;;**  

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**(06-07)** Repeat meas A 10-11 ;;
- (08-10) **Man Canter (Lady – L Roll CW) ; Box ;;**  

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**(08)** Repeat meas A 12 ;
- (11-14) **Canter ; Dip ; Twist & Leg Crawl ; Hold {Enjoy} ;**  

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**(11)** Repeat meas A 17 ; **(12)** Repeat meas Intro 9 ; **(13)** Turn upper body slightly L (*Lady* – turn upper body L placing wt on R, bring L slowly up outside of partner’s R leg to mid thigh) ; **(14)** Hold position for rest of music – ENJOY! ;

**YOU WALTZED**

IV

W

**Intro**

Wait 2 meas CW ;; Twisty Vine 3 ; Fwd, Fc, Cl ;  
 Box ;; Sway L & R ;; Dip ; Rec, Tch ;

**A**

Waltz Away ; Cross Wrap ;  
 Bk, Fc, Cl (COH) ; (LOD) Sd, Draw, Tch ;  
 (RLOD) Waltz Away ; Cross Wrap ;  
 Bk, Fc, Cl (CW) ; (RLOD) Sd, Draw, Tch ;  
 Man Canter (Lady – R Roll Shadow Wall) ;  
 Shadow Box ;;  
 Man Canter (Lady – L Roll CW) ;  
 L Turning Box ;;; Canter ;

**B**

L Turning Box 1/2 (COH) ;;  
 (RLOD) Waltz Away & Tog (CW) ;;  
 L Turning Box 1/2 (CW) ;;  
 (LOD) Twisty Vine 3 ; Fwd, Fc, Cl ;  
 Box ;; Sd, Draw Tch L & R ;; \*  
 Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;  
 Rev Wave ;; Clsd Impetus ; Box Finnish SdCr ;  
 Cross Hvr Bjo ; Cross Hvr SdCr ;  
 Cross Hvr Semi ; 1/2 Nat'l Tirn ;  
 2 R Qtr Turns (D-COH) ;; \*{2<sup>nd</sup> – 2 R turns (CW)}

**INTERLUDE**

Diamond Turns ;;; Telemark Semi ;  
 In & Out Runs *Twice* ;; ; Fwd, Fc, Cl (Bfly) ;

**Repeat A – B\***

(over)

*(cont: You Waltzed...)*

***B (1-12)***

**L Turning Box 1/2 (COH) ;;**  
**(RLOD) Waltz Away & Tog (CW) ;;**  
**L Turning Box 1/2 (CW) ;;**  
**(LOD) Twisty Vine 3 ; Fwd, Fc, Cl ;**  
**Box ;; Sd, Draw Tch L & R ;;**

***ENDING***

**L Turning Box ;;;**  
**Man Canter (Lady – R Roll Shadow Wall) ;**  
**Shadow Box ;;**  
**Man Canter (Lady – L Roll CW) ; Box ;;**  
**Cnater ; Dip ; Twist & Leg Crawl ;**

*Chore: Penny Lewis (03/08)*

*Artist: Gene Watson*