## SAN FRANCISCO

| CHOREO: | Dennis \& Ginny Crapo (360) 438-1236 <br> 7331 Ridgemont Dr. SE, Olympia, WA 98513 <br> dancepapa@comcast.net http:/ / dancepapa.home.comcast.net |
| :--- | :--- |
|  | ROPER 288-B "San Francisco" (flip of Arrivederci Roma) |
| RECORD: | ROOTWORK: <br> Opposite, Directions for the man except where noted |
| SEQUENCE: | INTRO, A, B, A, B, TAG |
| RATING: | Phase V |
| RHYTHM: | Foxtrot |
| SPEED: | 42 RPM |

## INTRODUCTI ON

## 1-4 WAIT;; REVERSE TURN;;

[1-2] CP DC wait 2 meas;;
[3-4] fwd L trn LF,-, sd R(W cl L), bk LCP RLOD; bk R trn LF,-, sd \& fwd L, fwd R BJ O DW;

## PART A

## 1-5 WHI SK; WI NG; OPEN TELEMARK; NATURALFALLAWAY WEAVE;

[1] fwd L CP DW,-, sd \& fwd R rising to toe, hook LIB;
[2] thru $R,-$, draw $L$ to $R$ trng to SCAR DC,- ( $W$ fwd $L$ trng in frnt of $M,-$, fwd $R$, fwd $L$ );
[3] fwd L trn LF,-, sd R cont trn LF (W cl L), sd \& fwd L SCP DW;
[4-5] thru R,-, fwd $L$ trn RF, bk R fallaway pos backing DC; bk $L$, bk $R$ to $C P$ (W slip piv LF), sd \& fwd L DW, fwd R BJO DW;

## 6-8 3-STEP; NATURAL TURN $1 ⁄ 2$; OPEN I MPETUS;

[6] fwd L curv to CP LOD, -, fwd R, fwd L;
[7] fwd R trn RF,-, sd \& bk L (W cl R), bk R;
[8] bk L trn RF,-, cl R cont trn RF (W fwd L trn RF), sd \& fwd L SCP DC;

## 9-12 QUI CK OPEN REVERSE; CHECK \& WEAVE;; WHI SK;

[9] thru R,-, fwd L trn LF/sd R cont trn LF, bk \& sd L contra BJ O RLOD (W thru L trn LF,-, bk R cont trn LF/sd L, fwd R);
[10-11] ck bk R,-- rec L, sd \& bk R BJ O DRW; bk L, bk R trn LF, sd L LOD, fwd R BJO DW;
[12] fwd L CP DW,-, sd \& fwd R rising to toe, hook LIB;

```
13-16 ZI G ZAG;,, 3-STEP; FWD,-, CHANGE OF DI RECTI ON;
[13] thru R,-, sd L, beh R SCAR DRW (W fwd R, fwd L);
[14] sd L, fwd R (W sd R, bk L) BJO DW, fwd L to CP,-;
[15-16] fwd R, fwd \(L\), fwd \(R\),-; fwd \(L,-\), fwd \& sd \(R\) trn \(L F\), draw \(L\) to \(R\) CP DC;
```


## PART B

## 1-5 CURVI NG 3; BACK CURVI NG 3; 3-STEP; NATURAL WEAVE;

[1] fwd L curve LF,-, fwd R curve LF, fwd L trn LF CP RLOD with L sway;
[2] bk R curve LF,-, bk L curve LF, bk R trn LF CP DW with R sway;
[3] fwd L curve to CP LOD, -, fwd R, fwd L;
[4-5] fwd R trn RF,--, cont trn RF sd \& fwd L chg sway to $L$ (W heel trn), bk R DC; $b k L B J O, b k R$ to $C P \operatorname{trn} L F, s d \& f w d L$, fwd R BJO DW;

## PART B (CONT)

## 6-8 3-STEP; NATURAL HOVER CROSS;;

[6] fwd L curve to CP LOD,-, fwd R, fwd L;
[7-8] fwd R trn RF,-, sd \& fwd L trn RF, sd \& fwd R to SCAR (W heel trn); ck fwd $L$, rec $R$ to $C P$, sd \& fwd L DRC, fwd R BJ O DRC;

## 9-12 TOP SPI N; HOVER TELEMARK; OPEN NATURAL; OUTSI DE SWI VEL 2;

[9]
[10]
[11] thru R trn RF,-, sd \& bk L cont RF trn, bk R BJ O RLOD;
[12] bk L (W fwd R), XRIF no wgt (W bring L to R \& swiv RF on ball of R ft) SCP RLOD, rec $R(W f w d L$ ), hold ( $W$ bring $R$ to $L$ \& swiv LF on ball of $L$ ft) BJ O RLOD;

## 13-16 OPEN I MPETUS; FEATHER; REVERSE TURN;

[13] bk L trn RF,-, cl R cont trn RF (W fwd L trn RF), sd \& fwd L SCP DC;
[14] thru R (W thru Ltrn LF),-, sd \& fwd L(W sd \& bk R), fwd R BJ O DC;
[15-15] repeat meas 3-4 of intro;;

TAG

## 1 FWD RIGHT LUNGE;

[1] fwd L CP DW,--, flex L knee move sd \& slightly fwd onto R keep L sd in twd ptr as wgt is taken on $R$ flex $R$ knee \& make slight body trn to $L$ look at ptr (W look well to $L$ ),-;

