

" BONITO CHA 4 "Error! Bookmark not defined.

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Record: Special Pressing (Flip of "No es Amor")
Available from Choreographers \$6.50 Incl Postage
Phase: IV+2 CHA CHA Speed 42
Sequence: Intro A A B C C B Intro/MOD End Date: March 1997

INTRO

1-8 **WAIT;; OPPOSITE SPOT TRN UNDERTRN; CK FWD TRN REC; SD BK DOUBLE LOCK;**
BK REC LADY SIDE CLOSE FACE WALL; NEW YORKER RLOD; QUICK NEW YORKER;
1-2 (Wait); OP Man fc WALL both L free arms folded in front waist high
3 (Opposite Spot Trn Undertrn) Both same foot work XLIF RLOD (LOD), trn RF fwd R LOD (RLOD),
fwd L/lk RIB, fwd L;
4 (Ck Fwd Trn Rec) Fwd R with checking action trn ½ LF, fwd L RLOD (LOD), fwd R/lk LIB, fwd R;
5 (Sd Bk Dble Lock) Sd L twd WALL (COH), bk R LOD (RLOD), lk LIF/bk R, lk LIF;
(1234) 6 (Bk Rec Lady Sd Cl Fc Wall) Ck bk R, fwd L trn LF, sd/cl sd (Ck bk R, fwd L trn LF [COH], sd R, cl
L;
7 (New Yorker RLOD) Thru L RLOD, rec R, sd L LOD/cl R, sd L;
1234 8 (Quick New Yorker) Thru R LOD, rec L, sd R RLOD, hold;

PART "A"

1-8 **1/2 BASIC; CROSS BODY to TRIPPLE CHA;; ALEMANA FC WALL;; HAND to HAND**
TWICE;; NEW YORKER in 4;
1 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;
2-3 (Cross Body to Tripple Cha) Bk R beh L with LF trn, rec L cont trn fc DC right palm to right palm, fwd
R/lk LIB, fwd R (Fwd L, fwd & sd R BJO to trn LF to fc ptr, bk L/lk RIF, bk L);
4-5 (Alemana) Fwd L, rec R, small step sd L/cl R, slightly trn RF sd & fwd L DW; bk R DRC, fwd L, sd R
RLOD/cl L, sd R fc WALL;
6-7 (Hand to Hand Twice) Trn LF 1/4 bk L, trn RF 1/4 rec R, sd L LOD/cl R, sd L; trn RF 1/4 bk R, trn LF
1/4 rec L, sd R RLOD/cl L, sd R Bfly fc WALL;
8 (New Yorker in 4) Thru L RLOD, rec R, sd L LOD, rec R Bfly fc WALL;

REPEAT "A"

PART "B"

1-8 **BASIC to SKATERS; SLIDE to FAN; START HOCKEY STICK to SHADOW;**
SWEETHEARTS TWICE;; FINISH HOCKEY STICK; BASIC to 3 of NATURAL TOP;;
1 (Basic to Skaters) Fwd L, rec R, sd L/cl R, sd L to skaters left hnds jnd right hnd on Lady's right
shoulder blade (Bk R, rec L trn LF, cont trn sd & bk R/cl L, bk R to skaters);
2 (Slide to Fan) Bk R lead Lady with right hnd to slide LOD, rec L, fwd R/lk LIB, sd R DW (Bk L, rec R,
trn RF sd L/cl R, sd & bk L fc RLOD FAN);
3 (Start Hockey Stick to Shadow) Fwd L, rec R, small step sd L/cl R, slightly trn RF sd & fwd L WALL
(Cl R, fwd L, sd & fwd R/cl L, sd R);
4-5 (Sweethearts Twice) XRIF with checking action DW (XLIB), rec L, small sd R/cl L, sd R; XLIF with
checking action (XRIB), rec R, small sd L/cl R, sd L;
6 (Finish Hockey Stick) Bk R DC, rec L, fwd R/cl L, fwd R lead hnds jnd DRW (Fwd L DRW, fwd R, trn
LF 1/2 bk L/lk RIF, bk L);

- 7-8 (Basic to 3 of Natural Top) Fwd L, rec R, small sd L/cl R, sd L commence RF trn; XRIB trn RF, sd L cont trn, XRIB/sd L cont trn, sd R to fc WALL (Sd L trn RF, XRIF cont trn, sd L/XRIF cont trn, sd L);
- 9-16 **OPEN BREAK; RIVERBOAT SHUFFLE; KICK to 4; GO RLOD RIVERBOAT SHUFFLE; KICK to 4; SPOT TURN; SHOULDER to SHOULDER TWICE;;**
- 9 (Open Break) Rk apart L lead hnds jnd extend free arms up, rec R Bfly, sd L/cl R, sd L LOD release hnds;
- 10 (Riverboat Shuffle) XRIF, sd L, XRIB, sd L;
- 11 (Kick to 4) Trn 1/4 LF kick R LOD toes point down, swivel on L 1/4 RF bend right knee leg parallel to floor toes point down, fwd R/cl L, fwd R DRW;
- 12 (Go RLOD Riverboat Shuffle) XLIF, sd R, XLIB, sd R;
- 13 (Kick to 4) Trn 1/4 RF kick L RLOD toes point down, swivel on R LF bend left knee leg parallel to floor toes point down, fwd L/cl R, fwd L DW;
- 14 (Spot Turn) Trn 1/8 LF fwd & across R, trn 1/2 LF rec L, trn 1/4 LF sd R/cl L, sd R fc WALL Bfly;
- 15-16 (Shoulder to Shoulder Twice) XLIF, rec R, sd L/cl R, sd L; XRIF, rec L, sd R/cl L, sd R;

PART "C"

- 1-8 **CHASE WITH UNDERARM TURN TWICE;;; DOUBLE CUBANS TWICE;; ½ BASIC; WHIP to FC COH;**
- 1-2 (Chase with Underarm Turn) Lead hnds jnd fwd L trn 1/2 RF (Bk R no trn), rec R COH Lady beh on Man's left sd lead hnds down, fwd L/cl R, fwd L; bk R (fwdL), rec L bring Lady to start LF underarm trn (Fwd R trn LF 1/2), sd R/cl L, sd R;
- 3-4 Repeat measures 1 & 2 to fc WALL;;
- 4 5 (Double Cubans 1&2&3&4) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;
- 6 (Double Cubans) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 7 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;
- 8 (Whip to Fc COH) Bk R DRC trn 1/4 LF (Fwd L bet Man's feet), cont trn sd & fwd L DC, sd R/cl L, sd R fc COH;

PART "C"

- 1-8 **CHASE WITH UNDERARM TURN TWICE;;; DOUBLE CUBANS TWICE;;1/2 BASIC; WHIP to Fc WALL;**

1-8 (Repeat Meas 1 thru 8 Part "C" to fc WALL) ;;;;;;;;;;

REPEAT "B"

INTRO (MOD)

- 1-8 **1/2 BASIC; ALEMANA LADY in 4; OPPOSITE SPOT TRN UNDERTRN; CK FWD TRN REC; SD BK DOUBLE LOCK; BK REC LADY SIDE CLOSE FC WALL; NEW YORKER RLOD; QUICK NEW YORKER;**

1 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;

2 (Alemana Lady in 4) Bk R, rec L, in place R/L, sd R no hnds jnd (Fwd L trn RF, fwd R cont trn, sd L RLOD, sd R LOD);

3-8 (Repeat Meas 3 to 8 of INTRO end fc WALL loose CP) ;;;;;;;;;;

ENDING "RUMBA"

- 1-6 **1/2 BASIC; FAN; ALEMANA;; HAND to HAND; FENCE LINE;**

QQS 1 (1/2 Basic) Fwd L, rec R, sd & bk L,-;

QQS 2 (Fan) Bk R, sd L, fwd R DW,- (Fwd L, trn LF sd & bk R, bk L fc RLOD,-);

QQS 3-4 (Alemana) Fwd L, rec R, sd L lead palms jnd,-; bk R, rec L fc WALL, sd & fwd R Bfly,- (Cl R, fwd L, fwd R fc ptrn,-, fwd L trn RF, fwd R cont trn, sd L,-);

QQS 5 (Hand to Hand) Trn LF 1/4 bk L, trn RF 1/4 rec R, sd L Bfly,-;

SS 6 (Fence Line) Thru R LOD soften knee body erect,-, shape slightly away from partner extend arms in mod Bfly lead hnds down trailing hnds up,-;